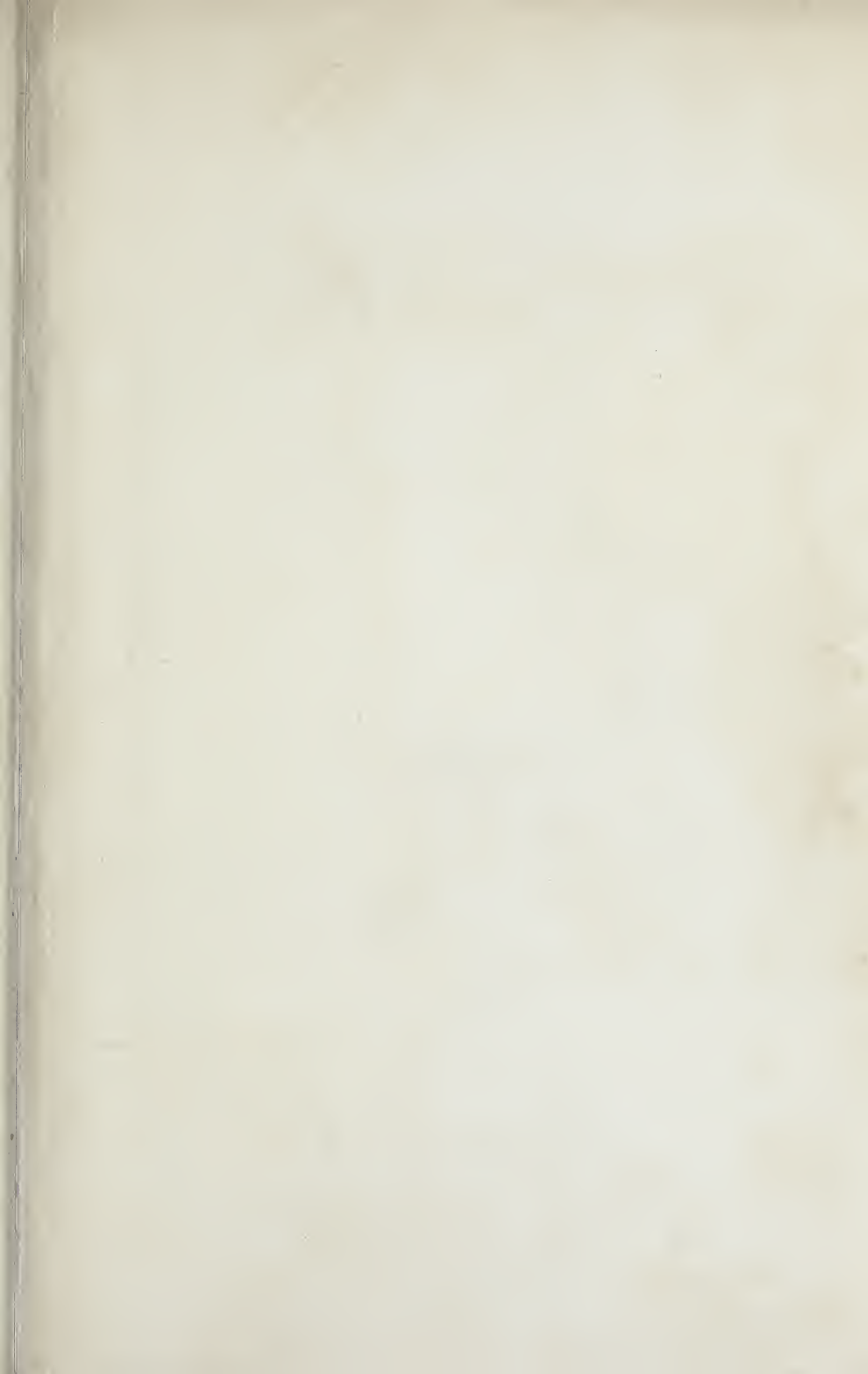






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VICTORIAN ERA EXHIBITION,

✦ 1897, ✦

EARL'S COURT, S.W.

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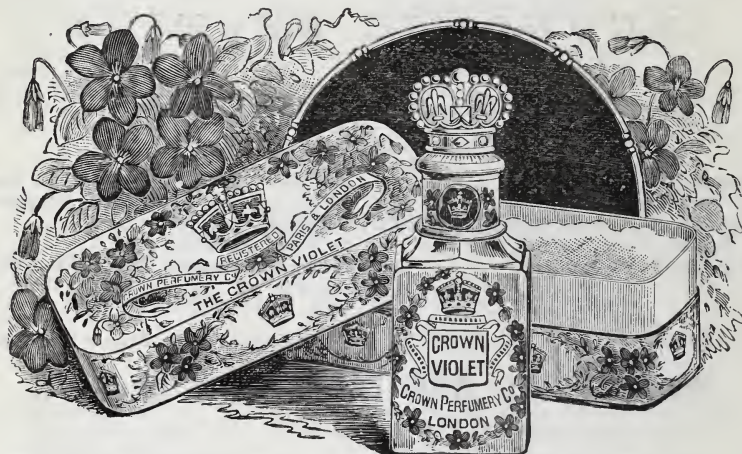
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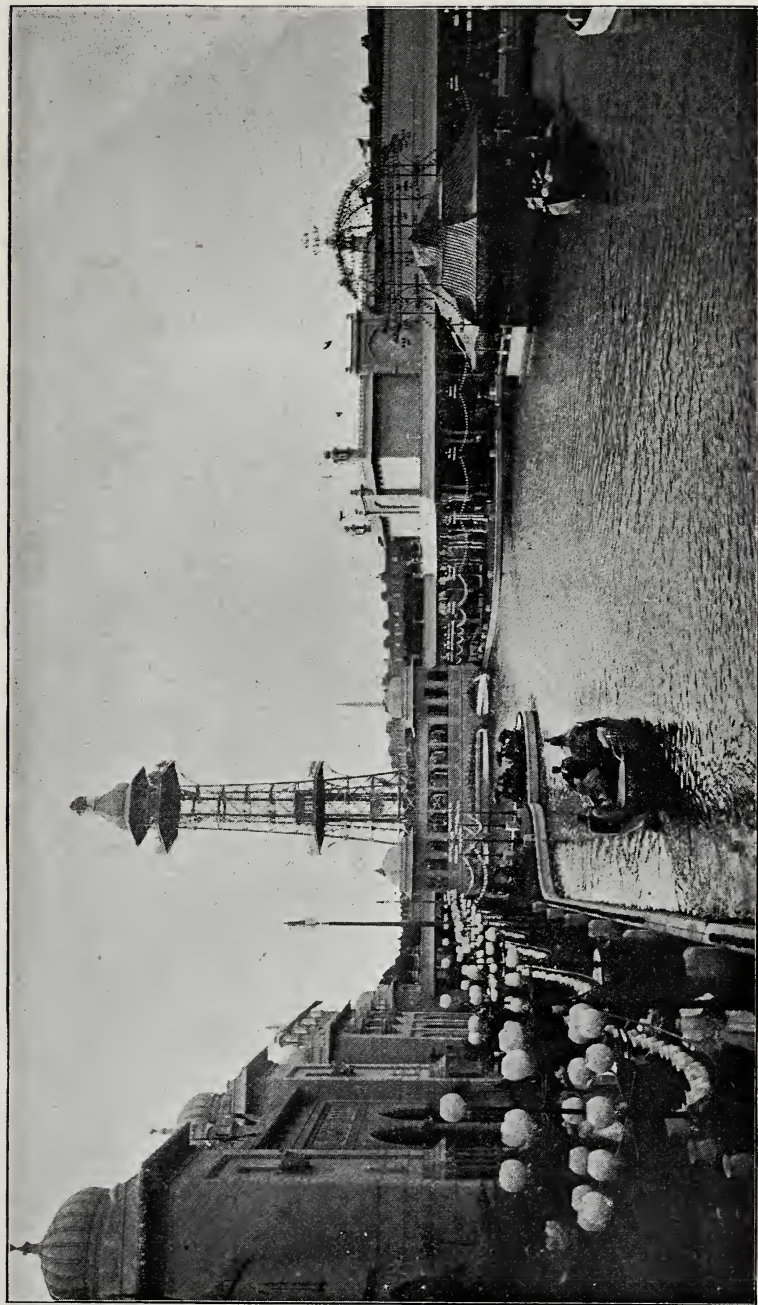
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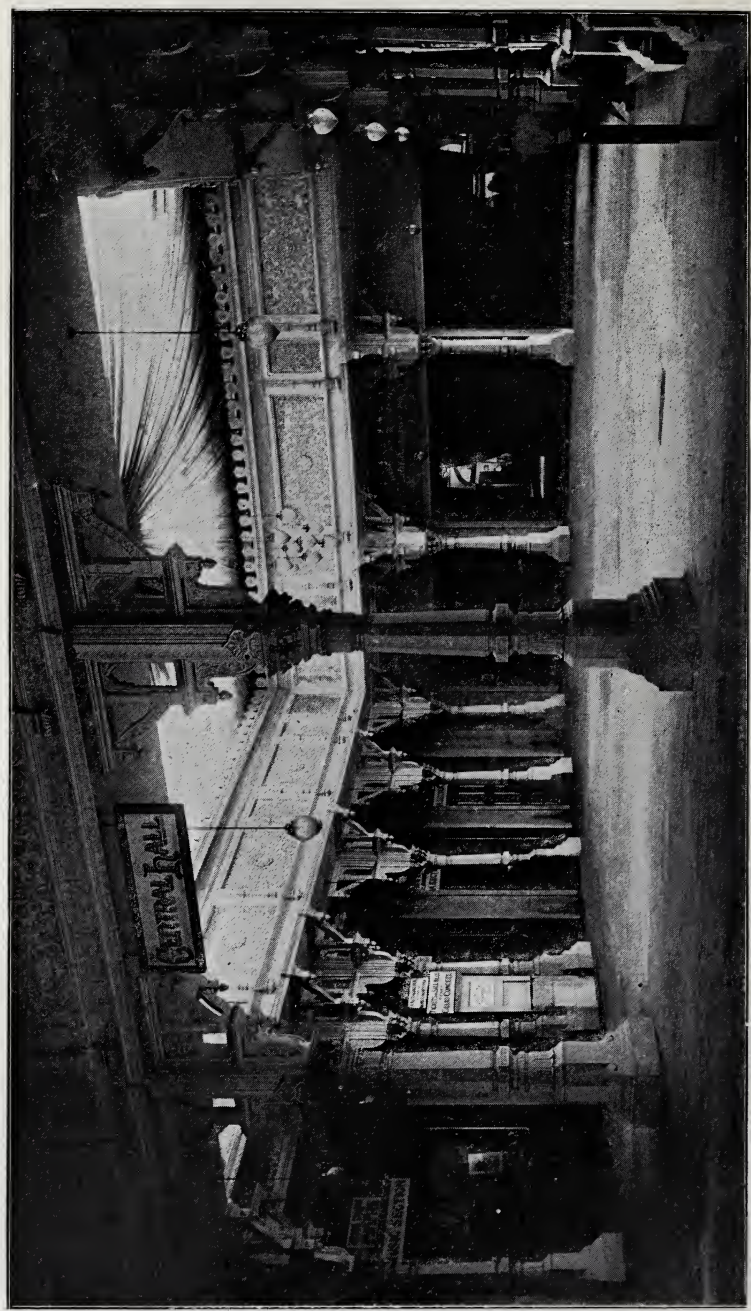
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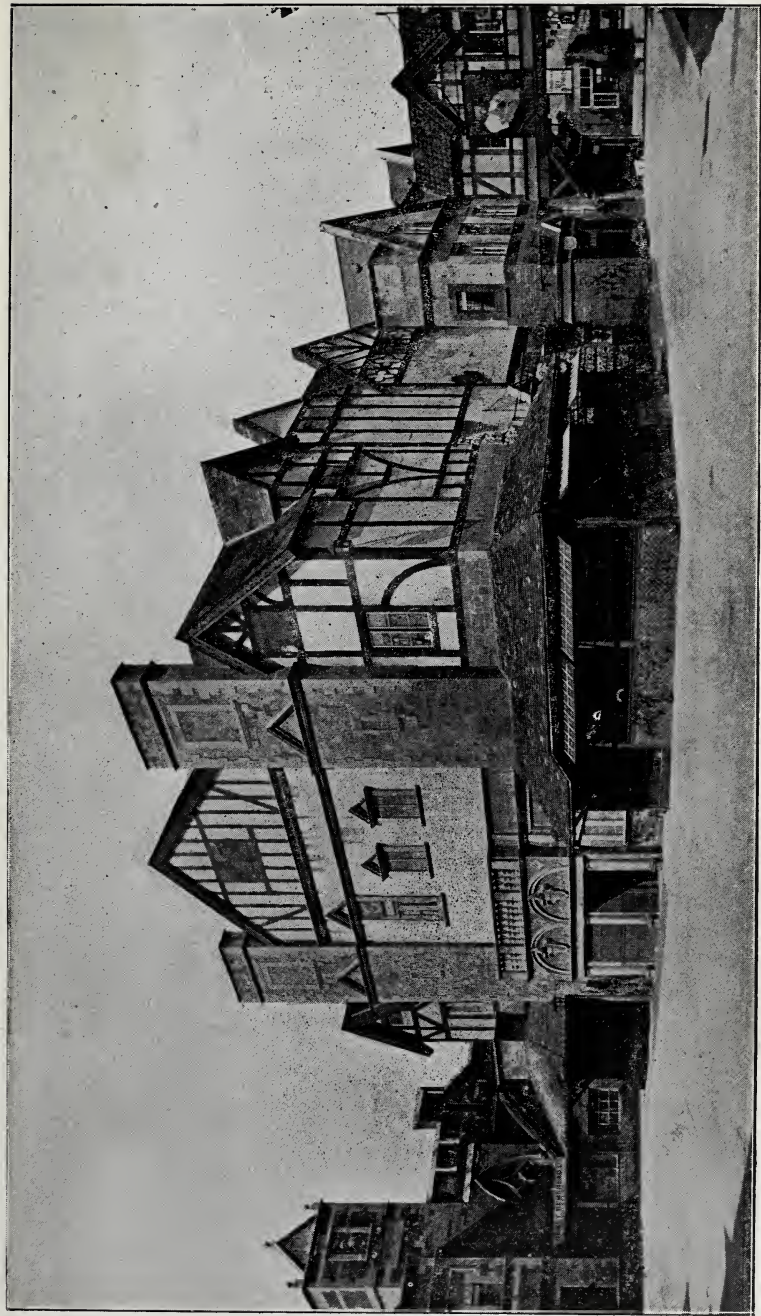
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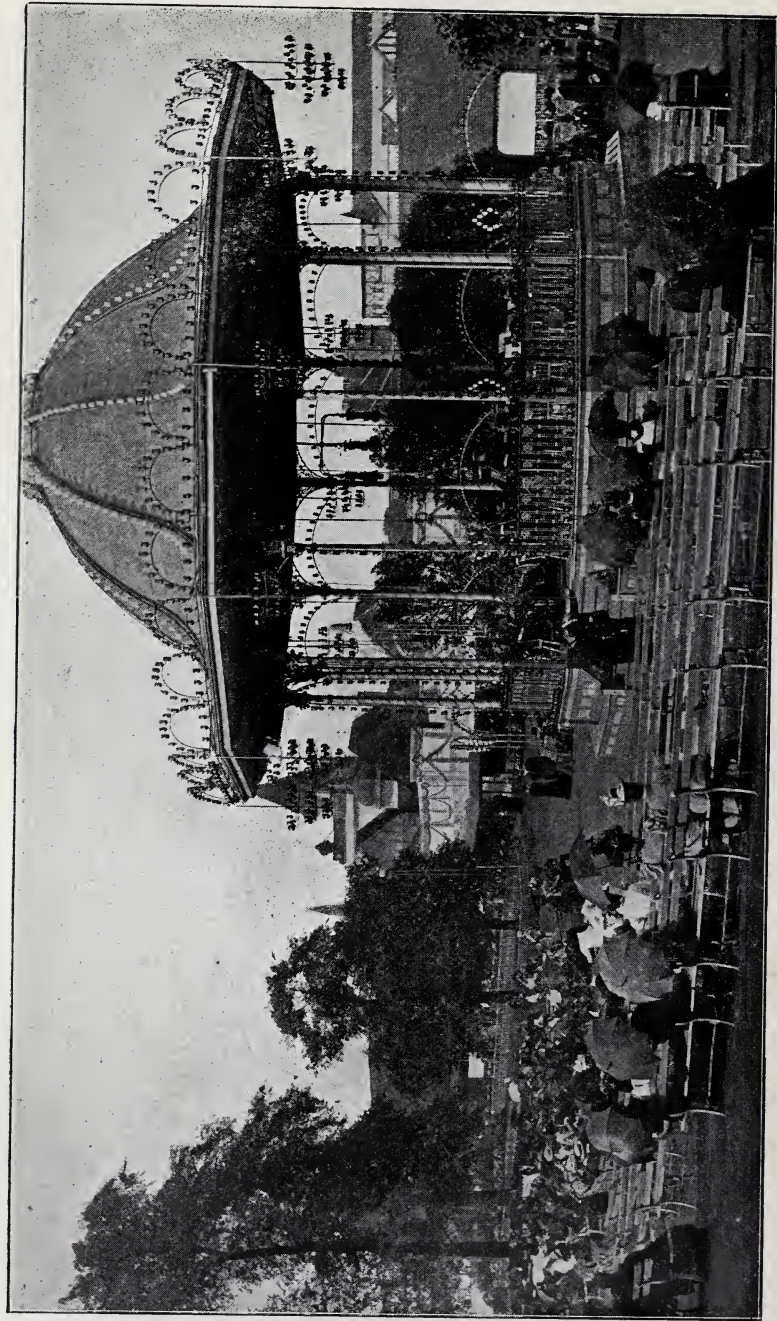
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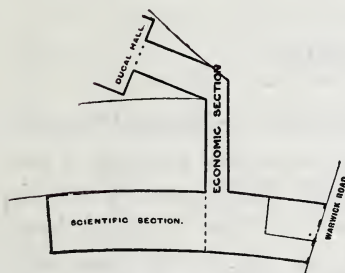
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THE WESTERN GARDENS—MUSIC PAVILION.

Victorian Era Exhibition.

GENERAL GUIDE.



COMMENCING the description of the Victorian Era Exhibition as though entering from the Warwick Road end of the Earl's Court District Railway Station, which, for the greater number of visitors arriving by rail, is the most convenient, although the principal entrance is

at Lillie Road, near the Empress Theatre. There are also convenient railway stations immediately adjoining the West Brompton entrance of the Exhibition (the West London Extension Railway, and District Railway). An entrance at West Kensington, connects with the West Kensington District Railway Station. The main entrance at Lillie Road, and the entrance at North End Road, are mostly used by visitors arriving by carriage, omnibus, and other modes of transportation.

Immediately inside the Warwick Road entrance we have made an important change by the erection of an entirely new gallery, devoted to Scientific Exhibits.

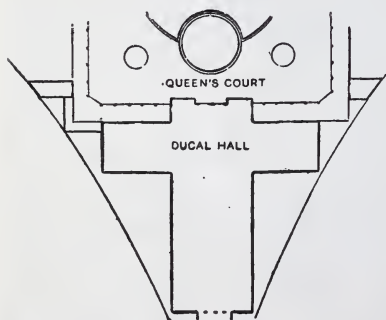
THE SCIENTIFIC SECTION

is housed in a building 145 feet long and 55 feet wide, immediately facing the Warwick Road entrance. Attention is specially called to the interesting exhibit of Photography during the Queen's reign, by the Royal Photographic Society, and to the historical exhibit of Telegraphy by the General Post Office. Another commemoration relic is the "North Star" broad-gauge engine, built by Robert Stephenson in 1837, which was running until 1870, lent by the Great Western Railway; while the London and North Western Railway send models of an engine and coach, together with photographs illustrating the development of railway engineering. Sir Benjamin Baker's model of the Forth Bridge is also deserving of special attention.

Leaving the Scientific Section, we pass through a short corridor into the space allotted to the proprietors of the "Daily Graphic," who have made an elaborate and novel display, by which the economic progress of England since 1837 may be seen at a glance.

We then enter the

DUCAL HALL,

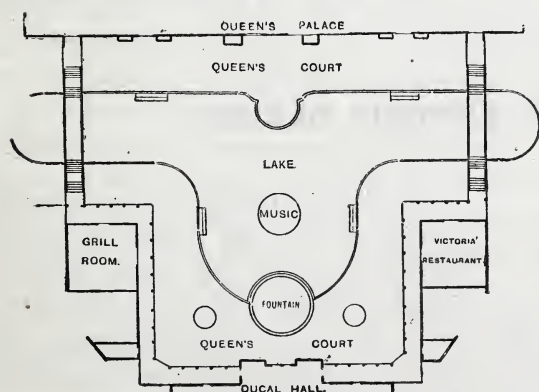


where there are installed Industrial and Commercial Exhibits in keeping with the design of the Victorian Era Exhibition. Here are looms, old and new, for the weaving of linen and other fabrics, lithographic presses denoting the changes in printing from the stone, and such other utilitarian objects as hats, gloves, carpets, and even candles,

contrasting the styles of 1837 with to-day. In nothing, however, has so much progress been made during the Queen's reign as in the matter of steamships, and, in this connection, some striking examples have been brought together. The Cunard Line, for instance, is represented, among other models, by the wooden paddle steamer, "Britannia," of 1,154 tons, and 740 h.p., built in 1840. In strange

contrast to this old vessel, which steamed only 8·5 knots per hour, are the models of those Atlantic "greyhounds," the "Campania" and "Lucania," with their 12,950 tons each, their 26,000 h.p., and their 22·1 knots ! Again, the P. and O. Company, which boasts a magnificent fleet of 57 vessels, with a tonnage of 283,610, and an effective horse-power of 284,550, send a model of their first ship, the "William Fawcett," with its tonnage of 206, and horse-power of 60, as compared with their most recent addition the "India," the tonnage of which is 8,000, while its horse-power is over 166 times that of the "William Fawcett"—truly a marvellous advance. The Union Steamship Company, by models, pictures, photographs, and diagrams, show the immense improvement in regard to speed and comfort in their service between England and South Africa. Messrs. Gillett and Johnson send some curious examples in clockwork, including the old clock which was removed from St. James's Palace. Quaint, too, is the smuggler's still of 1837, which could only produce 30 gallons weekly, sent by Mr. Peter Dawson, when seen side by side with a modern still, which can turn out some 4,500 gallons in the same time. The elaborate display made by Messrs. Marcus Ward and Company speaks for itself. For complete particulars of the Exhibits in the Ducal Hall, readers are referred to the detailed catalogue.

THE QUEEN'S COURT.

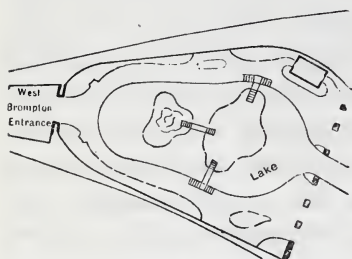


The Queen's Court, has been greatly embellished by several architectural additions, new scenery and decorations. The lake has been surrounded by a novel scheme of illuminations composed of graceful festoons and clusters. For the

pleasure of those enjoying a trip in the electric boats, and the general

public promenading in the Court, a decorative illuminated Music Pavilion has been erected in the centre of the large basin which will give additional effect, and add greatly to the charm of the already popular Queen's Court. The decorations, enriched by a mass of beautiful palms, flowering plants, flags, banners, and garlands, gives this place a festive aspect, in harmony with the great event we are celebrating.

THE JUBILEE GARDEN.

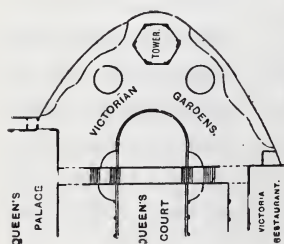


This Garden is surrounded by picturesque scenery representing Royal homes dear to the memory and associations of our beloved Queen. Floral festoons, banners, and decorations of all kinds, surround this fairy-like garden, which with its lake, its charming isles

and rockery, and its harmonious scheme of colouring in the illuminations, render this place a soothing retreat for those who desire to be away from the general movement and bustle of the larger number of visitors. From the highest point of the rockery a splendid view can be obtained of the garden with its moving electric boats and populace passing to and fro.

The Jubilee Garden leads towards the West Brompton entrance, to which as before stated the West London Extension and District Railway stations are adjacent.

THE VICTORIA GARDEN.



The Victoria Garden at the extreme opposite end of the Queen's Court is similar in character to, though entirely different in design from, the Jubilee Garden. It is rich in decorations, and abounds in flowers. The central feature of this garden is the famous

BELVEDERE TOWER.

This tower, which is nearly 200 feet in height is built entirely of iron and steel, and upon the skeleton principle. The structure consists of six main vertical ribs of steel, braced vertically and horizontally with steel rods and bars, giving a spider-like effect. Each main rib is bolted securely to concrete anchor-beds fifteen feet deep, while the steel work has been calculated to withstand with safety a wind pressure of fifty-six pounds per square-foot, as required by the Board of Trade. About mid-way up the Tower a spacious balcony has been built out for the use of visitors, and a platform of similar dimensions, capable of accommodating close upon 150 persons, has also been constructed on the top. Both platforms are supported by strong lever cantilevers, bolted to the main structure, the total weight of steel employed altogether being about 150 tons. Comfortable walking space will be found on these balconies. An ornamental balustrading has been fixed to the platform, and, as a further protection against accidents arising from giddiness and other causes, a strong wire netting has been fixed to the handrail to the height of about ten feet. The time occupied in ascending is about thirty seconds, the descent to *terra firma* being accomplished as expeditiously and smoothly. Inside the the iron-work are two balance-lifts, manipulated by hydraulic pressure, which will hold about ten persons at a time. Special provision has been made for any emergency that might arise; an independent brake, worked from the top platform, being so arranged as to bring the lift to a standstill at any part in the short journey, and to keep it stationary. There is also an iron staircase reaching both platforms, so that in the event of a stoppage passengers can easily descend. From the top of this Tower the most beautiful view can be had of the Queen's Court, Victoria and Jubilee Gardens, as well as all other parts of the Exhibition. In this Court and the two adjoining gardens, there are three schemes of colour in decorations and illuminations, each being distinct from the other, and making an artistic, pleasing ensemble. Great praise is due to Messrs. Pain & Sons for the admirable manner in which they have executed all work in connection herewith.

ELECTRIC BOATS.

The Electric Boats, which have proved so successful in past seasons, have been greatly altered and improved in such a manner as to add to the comfort of the public, and the Concerts by the different military bands, in the centre of the lake, will render trips in these boats still more delightful than they have been before. There are four stations from which visitors can take trips—two on the side of the Ducal Hall, near the Grill Room and Victorian Restaurant, and two in front of the Queen's Palace right and left of the principal Porch.

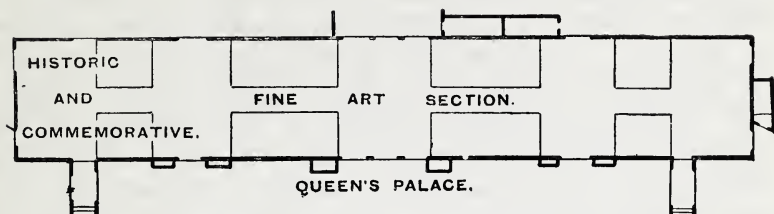
THE MUSICAL ARRANGEMENTS.

As in past seasons, we have three important Music Pavilions for Concerts by Lieut. Dan Godfrey's new band, the band of the Grenadier Guards under the direction of Mr. A. Williams, and the popular Empress Band, under the able conductorship of Signor Angelo Venanzi, which will play alternately at the music pavilions in the Western Gardens, Imperial Court, and Queen's Court, and on special occasions will be augmented by the Duke of York's School Boys' Band, and bands of civil and military visiting bodies.

REFRESHMENTS.

As we enter from the Ducal Hall, to the left is the Grill Room, to the right the Victoria Restaurant. In the former dining room, hot and cold joints and grills of all kinds can be had for luncheon, dinner, or supper at ordinary London prices, while in the latter building the Victorian Restaurant is devoted to fixed-price luncheons and dinners. A Buffet with *al fresco* service has also been opened in this Court. The entire arrangements concerning refreshments will be found in the concluding pages.

THE QUEEN'S PALACE,



is one of the most important of our Exhibition buildings, in consequence of which we have devoted it to the Historical and Commemorative as well as the Fine Art Sections. It having been found that the space allotted to the Historical Section was inadequate for the large number of important exhibits and loans which have been received, we have set aside another large building in Picturesque England for the second part of this section; viz., the Sports Section.

THE HISTORICAL AND COMMEMORATIVE SECTION

in the Queen's Palace is devoted to illustrating the life of Her Most Gracious Majesty the Queen and Empress, and the many notable events of the reign, whilst many of the paintings depicting the events are lent for the purpose by Her Majesty herself, and should prove most interesting to visitors, of whatever nationality. Not only is Her Majesty here represented at all periods of her life, but her immediate relations and friends are similarly portrayed. Her Majesty's interest in all art matters is well known, but it has not, perhaps, been given to all to see her actual handiwork. Drawings, &c., by her and others of the Royal Family, notably the Empress Frederick of Germany (our Princess Royal) are here exhibited, as well as Art Leather Work by T.R.H. the Princess of Wales, Princess Victoria of Wales, and Princess Charles of Denmark.

The End Gallery has been devoted chiefly to Ceremonial Pictures, among others, "The Coronation—Taking the Sacrament," lent by Her Majesty; Paintings of Political Events, Portraits of Ministers, Clergy, and Celebrated Men in Science, and notables of the Era. Here also will be found the Insignia of Orders of Knighthood. Of the two Galleries included in the Section, one contains the smaller Portraits of Her Majesty, of her Relations, and Personal Objects; the other contains a collection of Original Drawings by well-known humorous artists of the Era, from Cruickshank onwards to the present time, a collection full of interest to all lovers of Dickens, Thackeray, &c., and forming in itself a most interesting exhibition of art and history, from a national point of view. Colonel the Hon. H. F. Eaton's Medals are a record in themselves of the military glories of the nation, but these are supplemented by a gallery of Battle Pictures, amongst which is the "Wreck of the Birkenhead," a disaster, perhaps, but a lasting glory to all inhabitants of the United Kingdom.

LITERARY DIVISION OF THE HISTORICAL SECTION.

The history of literature and of literary art as developed during the palmy times of the Victorian Era is of so widely extensive a character that it has been found impossible within the range of one Exhibition, to do justice to the general scope of this branch—one which sheds an august lustre on the reign of our sovereign Lady Queen Victoria, and is without parallel, excepting in the rare instances of Queen Elizabeth and Queen Anne, the Augustan Era.

The names of the brilliant writers whose works have illumined the reign would alone fill a lengthy muster roll, and it is felt that in electing to do fuller justice to the foremost literary reputations of the Victorian Era, the Directors' efforts are likely to meet with popular appreciation. The fame of two names, DICKENS and THACKERAY,—among the host of gifted writers,—is likely to remain the literary pride of Her Majesty's reign. By a noteworthy coincidence both DICKENS and THACKERAY came before the public with the Queen's

Accession ; the history of "Pickwick," a story of more widely extensive reputation and popularity than any of its predecessors, is one of the most distinctive features of the reign.

The Section undertaken by Mr. Joseph Grego may be said in a word to present under the most favourably artistic aspects the fullest collection of "DICKENSIANA" ever gathered into one focus. There are Paintings, Drawings, Portraits, and Memorials of unique character, all possessions cherished by the great Dickens himself. There are illustrations of his works by his friendly contemporaries, Cruickshank, "Phiz" and many others. There are the beautiful series of elaborate and highly finished masterpieces produced by Charles Green, R.I., and by the same great artist, a series of one hundred and fifty water-colour drawings to the famous series of five Christmas Stories, the most popular ever written, known as the Christmas Carol Series. In the same congenial company are the original manuscripts, some unique and even unpublished (incredible though it may appear) exhibited by Mr. William Wright of Paris, along with the original agreement between Dickens and his publishers for the publication of the immortal *Pickwick Papers*.

Here, too, are the original drawings by no less illustrious a writer than W. M. Thackeray himself for some of his most brilliant pictorial satires ; and the spirited designs by Hablôt K. Browne for that most exuberant of dashing fictions, CHARLES LEVER's "Harry Lorrequer," beloved of the gallant youth of the reign.

Nor must the bright spirits who have made mirth for Her Majesty's lieges be overlooked. The army of humorous artists is thoroughly represented, from George Cruickshank, the delineator of "Oliver Twist," to the brilliant staff of the comic press, the "Punch" contingent, gloriously headed by the genial veteran and unsurpassed artist, Sir John Tenniel, the inaugurator of the "Weekly Cartoon." The congenial JOHN LEECH, and that gifted artist Randolph Caldecott, that humorous genius, W. G. Baxter, and the "Punch," "Fun," "Sloper," "Moonshine," and other talented bands of skilled comic draughtsmen, lend an air of gaiety to this section, the contents of which must prove an inex-

haustible banquet, not only to the connoisseur, but to visitors of all classes. In this department the literary and illustrative section, inaugurated by Mr. Joseph Grego, must be recognised as a complete novelty.

The exhibits of the Sports Sub-section of the Historical and Commemorative Section are shown in the Principal Hall of Picturesque England, and are replete with objects illustrating the History of our National Sports and Games since 1837.

This collection has been formed by the hearty co-operation of noblemen and gentlemen in all parts of our country, and constitutes an unique exhibition. Mr. Charles E. Fagan has devoted himself to this Sub-section, which will have a peculiar attraction to visitors of every degree, and his introductory remarks will be read with interest;

THE FINE ART SECTION.

In the Galleries devoted to Art will be found almost a complete collection of British painting and sculpture illustrative of its growth and progress during the last 60 years.

Beginning with the masters—now deceased—who were flourishing when Her Majesty came to the Throne, such as Turner, Wilkie and the Painters of the Norwich School, and continuing down to the Artists of the present day, a finer collection of British pictures has seldom been brought together. In it we see the various phases that English Art has passed through, and how, as one style went out, another took its place. It will be found that although these styles have changed, the old spirit has remained; the same truth to nature which characterised our earlier masters characterises our latest.

A branch of Art which is such a favourite in England, viz.:—that of Water-colour Painting, is illustrated in the same way, beginning with the earlier masters, such as David Cox, de Wint, Turner, and others, and ending up with the latest exponents of the capabilities of this beautiful craft, which, although it has changed in certain aspects, shows no signs of falling off, but rather the contrary.

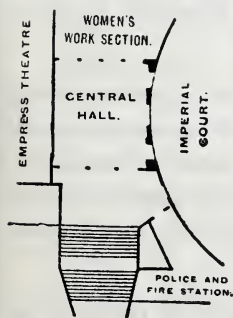
Occupying the centre of each Gallery of Pictures, are beautiful specimens of the sister Art of Sculpture, the effect of which is so charming a foil to the other; and here again the visitor will see the extraordinary advance that our Sculptors have made in the last fifteen years, and instead of the cold marble of the so-called classic, or rather modern antique period, we have bronze figures that live, and seem only brooding in silence, and as was said of the pictures, so must we say of the Sculpture, that a finer collection of modern English work has seldom, if ever, been brought together.

And to complete the whole, a large portion of the Central Hall is hung with quite an historical series of the best engravings, produced by English Engravers.

Although as a rule the deceased masters have been placed in separate Galleries from the living, a general arrangement has been studied with regard to the effect of the whole, each work being made, as far as possible, to set off the other. It is, therefore, hoped that the visitors who come to our Exhibition for their amusement, will appreciate and find a still higher enjoyment in the achievements of the pencil and the chisel. If so, we shall be amply rewarded for the labour and responsibility such a collection of Art involves.

We cannot be too grateful to those owners of valuable works who have lent us their treasures, and to those distinguished artists who have arranged them with such taste and judgment.

CENTRAL HALL.

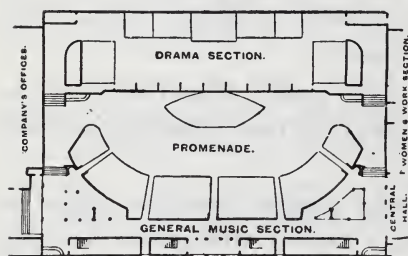


The Central Hall, so named because of its central situation in the Exhibition, its of Indian architecture. This Hall communicates direct with the Empress Theatre, in which the exhibits of the Music and Drama Section are placed, and in which the Choral and Orchestral Concerts, as well as the Musical Competitions, are given during the season. The Ticket Offices to the theatre are placed in the Central Hall. Here also we have before us the principal entrance into the

Woman's Work Section.

Turning from the Central Hall to the left we find ourselves in that part of the Empress Theatre devoted to the

MUSIC SECTION.



In the first foyer will be found the Musical Instruments' Sub-division. Here Messrs. Erard have made a most complete historical exhibit, showing the progress in the manufacture of harps and pianos during the period which our Exhibition illustrates. A most complete exhibit is also furnished by Messrs. Boosey, and other firms represented are Messrs. Besson & Co., Higham & Co., Hawkes & Co., and the two firms of violin makers, Mr. E. Withers and Mr. G. Withers. Passing straight across the corridor we find ourselves in the second division set apart for Musical Publications, in which original scores, manuscripts, portraits and publications of famous musical composers are arranged in chronological order.

With the indefatigable assistance and advice of Mr. W. H. Cummings, Principal of the Guildhall School of Music, Dr. W. G. McNaught, Mr. C. I. Boosey, and Messrs. Wright and Round, we have been enabled to arrange a number of important Choral Competitions, Brass Band, and Reed Band Contests. Particulars of these will be found at the end of this Book.

Both in the Choral and Brass Band Competitions important money prizes will be given, and gold and silver medals will be awarded to the winners. Several other important competitions are in contemplation. These Musical Competitions, the grand Choral and Orchestral Concerts, and the Promenade Concerts will make the Musical Section of the Exhibition an interesting feature.

Passing to the right and leaving the promenade of the Empress Theatre, we enter the

DRAMA SECTION.

In the room facing us will be found scenic models in miniature form, from which scenic artists reproduce their large and elaborate sets. Entering the architectural room, the exhibits in which have been prepared by Mr. Edward O. Sachs, we find some 300 drawings and photographs, representing every prominent theatre in England during the Queen's reign. In the main hall of this section Music and Drama are pleasantly united in a large set scene, representing the second act of the "Mikado," which has been lent by Mr. R. D'Oyly Carte. The other six stages of a similar character are devoted to the Drama, commencing with the scene from "As you like it," from the St. James's Theatre; "Rosemary," from the Criterion; "Charles I.," from the Lyceum; "Black-eyed Susan" from the Adelphi; "Hamlet," from the Haymarket; and concluding with "Aladdin," from Drury Lane. All these scenes, costumes, and accessories have been kindly loaned by Mr. George Alexander, Mr. Charles Wyndham, Sir Henry Irving, Mr. S. Gatti, Mr. H. Beerbohm Tree, and Mr. Oscar Barrett respectively.

In the centre of this hall is the Industrial division of the Drama Section. Here are interesting exhibits from Messrs. Harrison & Co., Simmons & Son, C. & W. May, and W. Clarkson. On the left of the stage will be found a remarkable life-sized portrait of Miss Mary Anderson, as "Galatea," by Mr. Van der Weyde, as well as many other interesting Exhibits.

In the room adjoining are placed the original models of the scenes of Mr. Imre Kiralfy's spectacular productions of "Nero," "India," and "Venice in London." Of "Nero," by Butel and Valton, we have a complete diminutive set scene of Ancient Rome, in Nero's time; a scene representing the famous circus Maximus, and, thirdly, Nero's Palace. "Venice in London" is represented by the scene of "the Arsenal," of "Portia's Palace," the Piazzetta and Ducal Palace, "Fortress at Chioggia"; "Fete of the Marriage of the Adriatic" and "the Terrace of Portia's Palace." The Spectacle of "India" is represented by the "City of Somnath," which like the model Venice, is executed by

M. Amable, scenic artist of the Grand Opéra, Paris, and by the "Portsmouth scene" with a British troopship, by Mr. Leolyn Hart.

Before again entering the Main Hall we find ourselves in another room where are a very fine collection of costume designs by Mr. Wilhelm and other well-known artists. In the Main Hall, Drama and Music are pictorially represented by some hundreds of oil paintings, engravings of famous actors, actresses, managers, musicians, singers, and conductors of the Era. Here also, in show-cases, are to be found many curious autograph letters, articles connected with the stage, and personal relics of notabilities. Crossing from thence through the promenade of the Empress Theatre, where the large concerts will be given, we return to the Central Hall.

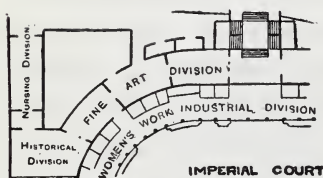
HISTORICAL SECTION.

In the Musical Commemorative Section will be found a remarkable collection of portraits, autographs, &c., of the principal musicians and singers who have been connected with England during Her Majesty's reign. The Royal Family itself, which has done so much for musical progress, is represented by copies of the compositions of the Prince Consort, by autograph MSS. by Princess Beatrice, and a portrait of M. Paderewski painted by Princess Louise; while the long connection of Princess Christian of Schleswig-Holstein with the Bach Choir is commemorated by the ivory baton presented by her to Mr. Otto Goldschmidt, the choir's first conductor. About 200 portraits of musicians and singers are hung on the screens and walls in the section; among them are many—such as Mr. Watts' portraits of Dr. Joachim and Mr. Blumenthal, and Mr. Herkomer's portrait of Professor Stanford—which are not only interesting historically, but remarkable as works of art, while it is believed that many of them have not been previously exhibited to the public, and certainly never as a collection of musical portraits. Here will be found pictures of Thomas Attwood, the pupil of Mozart, who only survived the Queen's accession for a few months; M. W. Balfe, Sir H. R. Bishop, Vincent

Wallace, E. J. Loder, J. L. Hatton, John Barnett, R. L. de Pearsall, and H. H. Pierson, whose names are connected with the English music of the earlier part of the century ; a complete series of portraits of the Principals of the Royal Academy of Music, from Dr. Crotch to Sir A. C. Mackenzie ; Sir George Grove and Dr. Hubert Parry, the two first directors of the Royal College of Music ; and Professor Stanford, Sir Joseph Barnby, Mr. Goring Thomas, Mr. Edward German, and Mr. Hamish MacCunn among composers of the latter part of the Queen's reign. Among the organists and conductors are the two Walmisleys, S. S. Wesley, Sir George Elvey, Professor Bridge, and Sir Charles Hallé. The great singers of the reign include Kitty Stephens (Countess of Essex), Madame Vestris, Madame Pasta, Madame Grisi, Madame Clara Novello, Madame Lind-Goldschmidt, Miss Louisa Pyne, Madame Tietjens, Madame Albani, Madame Calvé, Mr. Sims Reeves, Signor Mario, Signor Tamburini, Mr. Harrison, Mr. Henry Russell, and many others. The foreign musicians who have been connected with England in various ways include such names as Mendelssohn, Spohr, Wagner, Rubinstein, Gounod, Verdi, von Bülow, Madame Schumann, Vincent Novello, Carl Rosa, Stephen Heller, Lady Hallé, Dr. Joachim, Señor Sarasate, and Signor Piatti. No less remarkable than the portraits are the autographs. Here will be found the pianoforte score of "Elijah" the first sketches and full score of "The Mikado," an unpublished fugue of Chopin, the full scores of Professor Stanford's "The Revenge" and of Dr. Hubert Parry's "De Profundis," the MS. of Goring Thomas's last work, "The Swan and the Skylark," in the condition in which it was found after the composer's premature death, and a host of letters and MSS. of nearly all the musical celebrities of the reign. No less interesting are the programmes, operatic contracts, and other relics, among which will be found the costumes worn by Signor Mario in Meyerbeer's "Les Huguenots," and Donizetti's "La Favorita." Lastly the good work done for music in Manchester is illustrated by a collection of programmes of the concerts given by Sir Charles Hallé in the Free Trade Hall during a long series of years.

WOMAN'S WORK SECTION.

HISTORICAL DIVISION.



The first is the Historical Room devoted to Portraits and Mementoes of celebrated Englishwomen of the Victorian Era. The Duchess of Devonshire has displayed great judgment in this Section, and by classifying the items under different heads, has secured a most interesting and unique collection. To her Grace and Mrs. Green, (the wife of the historian), is due an exhibit which shows the progress made by women in all branches of literary and journalistic professions during the past sixty years. Among other interesting relics are those of George Eliot, Charlotte Brontë, Elizabeth Barrett Browning, and other famous writers.

Turning to the left we enter the

NURSING SECTION,

the first portion of which is occupied by an exhibit of the Queen's Jubilee Nurses, and the main long hall by a splendid display by the London Hospital, of the Appliances used in Hospital work. Included in this division is a relic which will prove a great attraction. It is the cart which was used by Miss Florence Nightingale in her daily visits to the various hospitals in the Crimea, in connection with the nursing which was under her charge during the years 1855 and 1856.

Leading to the right from the Historical Hall is the Woman's

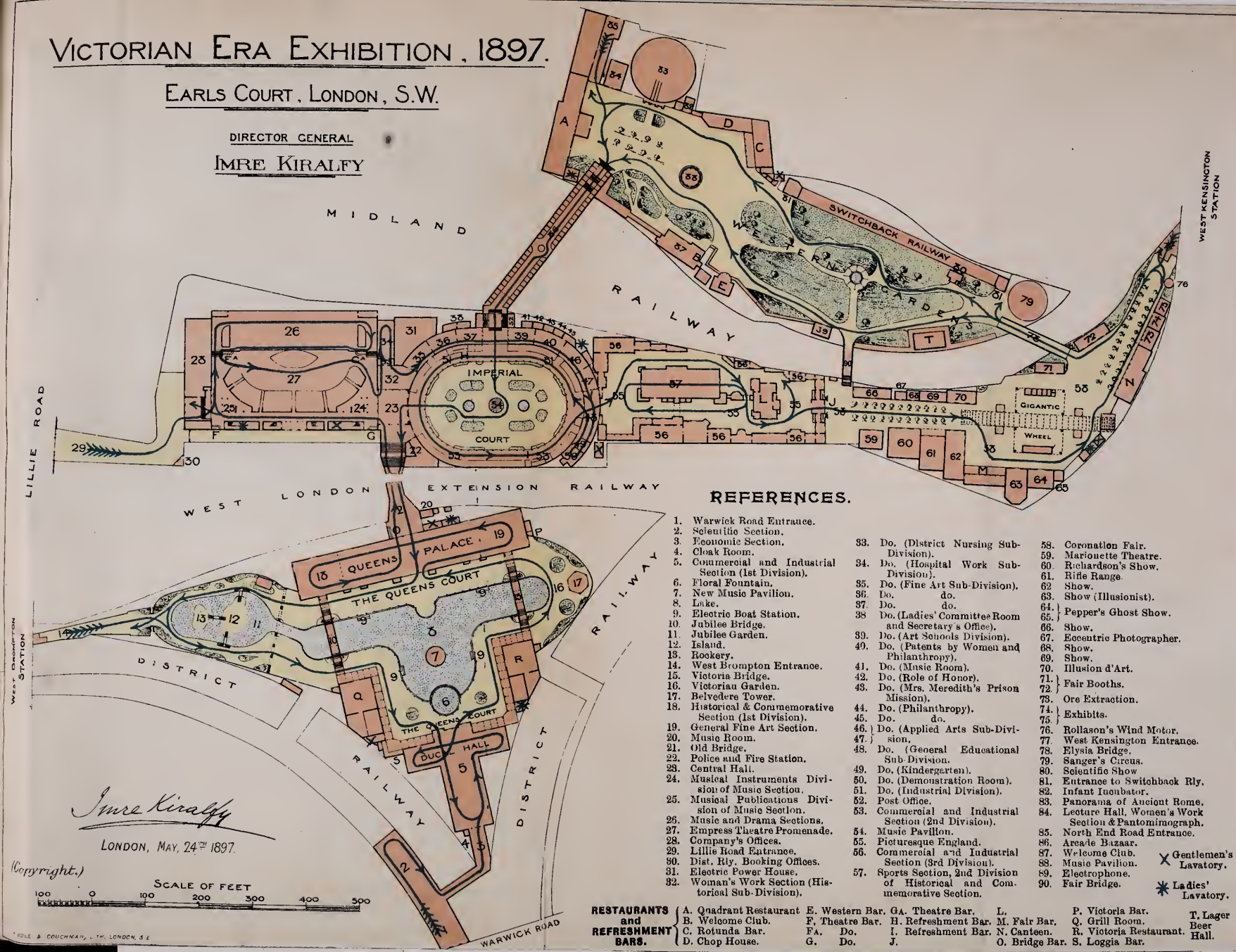
FINE ART SECTION,

to which three large well-lit rooms are devoted. Here, thanks to the

VICTORIAN ERA EXHIBITION, 1897.

EARLS COURT, LONDON, S.W.

DIRECTOR GENERAL
IMRE KIRALFY



REFERENCES.

1. Warwick Road Entrance.
2. Scientific Section.
3. Economic Section.
4. Cloak Room.
5. Commercial and Industrial Section (1st Division).
6. Floral Fountain.
7. New Music Pavilion.
8. Lake.
9. Electric Boat Station.
10. Jubilee Bridge.
11. Jubilee Garden.
12. Island.
13. Rookery.
14. West Brompton Entrance.
15. Victoria Bridge.
16. Victoria Garden.
17. Belvedere Tower.
18. Historical & Commemorative Section (1st Division).
19. General Fine Art Section.
20. Music Room.
21. Old Bridge.
22. Police and Fire Station.
23. Central Hall.
24. Musical Instruments Division of Music Section.
25. Musical Publications Division of Music Section.
26. Music and Drama Sections.
27. Empress Theatre Promenade.
28. Company's Offices.
29. Lillie Road Entrance.
30. Dist. Rly. Booking Offices.
31. Electric Power House.
32. Woman's Work Section (Historical Sub-Division).
33. Do. (District Nursing Sub-Division).
34. Do. (Hospital Work Sub-Division).
35. Do. (Fine Art Sub-Division).
36. Do. do.
37. Do. do.
38. Do. (Ladies' Committee Room and Secretary's Office).
39. Do. (Art Schools Division).
40. Do. (Patents by Women and Philanthropy).
41. Do. (Music Room).
42. Do. (Role of Honor).
43. Do. (Mrs. Meredith's Prison Mission).
44. Do. (Philanthropy).
45. Do. do.
46. Do. (Applied Arts Sub-Division).
47. Do. (General Educational Sub-Division).
48. Do. (Kindergarten).
49. Do. (Demonstration Room).
50. Do. (Industrial Division).
51. Post Office.
52. Commercial and Industrial Section (2nd Division).
53. Music Pavilion.
54. Picturesque England.
55. Commercial and Industrial Section (3rd Division).
56. Sports Section, 2nd Division of Historical and Commemorative Section.
57. Do. (District Nursing Sub-Division).
58. Coronation Fair.
59. Marionette Theatre.
60. Richardson's Show.
61. Rifle Range.
62. Show.
63. Show (Illusionist).
64. Pepper's Ghost Show.
65. Show.
66. Eccentric Photographer.
67. Show.
68. Show.
69. Illusion d'Art.
70. Fair Booths.
71. Ore Extraction.
72. Exhibits.
73. Rollason's Wind Motor.
74. West Kensington Entrance.
75. Elysia Bridge.
76. Sanger's Circus.
77. Scientific Show.
78. Entrance to Switchback Rly.
79. Infant Incubator.
80. Panorama of Ancient Rome.
81. Lecture Hall, Women's Work Section & Pantomimograph.
82. North End Road Entrance.
83. Arcade Bazaar.
84. Welcome Club.
85. Music Pavilion.
86. Electrophone.
87. Fair Bridge.
88. Coronation Fair.
89. Marionette Theatre.
90. Richardson's Show.
91. Rifle Range.
92. Show.
93. Show (Illusionist).
94. Pepper's Ghost Show.
95. Show.
96. Eccentric Photographer.
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112. Arcade Bazaar.
113. Welcome Club.
114. Music Pavilion.
115. Electrophone.
116. Fair Bridge.

RESTAURANTS and REFRESHMENT BARS.

- | | | | | | |
|------------------------|-----------------|---------------------|----------------|-------------------------|---------------------|
| A. Quadrant Restaurant | E. Western Bar. | G.A. Theatre Bar. | L. | P. Victoria Bar. | T. Lager Beer Hall. |
| B. Welcome Club. | F. Theatre Bar. | H. Refreshment Bar. | M. Fair Bar. | Q. Grill Room. | |
| C. Rotunda Bar. | F.A. Do. | I. Refreshment Bar. | N. Canteen. | R. Victoria Restaurant. | |
| D. Chop House. | G. Do. | J. | O. Bridge Bar. | S. Loggia Bar. | |

X Gentlemen's Lavatory.
* Ladies' Lavatory.

LONDON, MAY, 24th 1897.

SCALE OF FEET

100 0 100 200 300 400 500

THE Island of Montserrat, W.I.



Barquentine "Hilda" Loading Lime Juice in Montserrat. Island of Redonda on Horizon

Considerable attention has been drawn to the above beautiful little Island, on account of the disastrous floods and the distress caused thereby, and for which the Secretary of State for the Colonies, the Right Hon. J. Chamberlain, made a public appeal.

"MONTSERRAT" is the source of PURE Lime Fruit Juice.

"MONTSERRAT" Lime Fruit Juice is the most Refreshing, Cooling, and Healthful Beverage.

"MONTSERRAT" Lime Fruit Juice and Cordials have imitations, therefore CAUTION should be exercised to see that the Trade Mark is on capsule and label of each bottle, as well as name of Sole Consignees—

EVANS, SONS & CO., Liverpool,

Also LONDON, SYDNEY, MELBOURNE, PARIS, &c.

EVANS & SONS, Ltd., Montreal and Toronto, CANADA,
Victoria, B.C., Boston, U.S.A.

From all Chemists, Grocers, Wine Merchants, &c., everywhere.

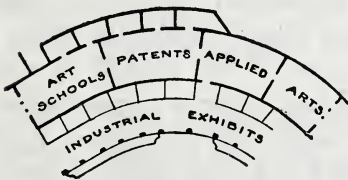
indefatigable efforts of Mrs. Normand (Henrietta Rae), a most complete collection of women's Painting and Sculpture, such as have never previously been united, will be seen.

The most important exhibits are contributed, firstly, by Henrietta Rae (Mrs. Ernest Normand), who is represented by seven large works of which "The Ophelia" is perhaps the best known; also "Summer," and "La Cigale." Mrs. Alma Tadema exhibits four pictures; the one entitled "The Ring" is the most representative. Miss Tadema exhibits eight works. Miss Clara Montalba and her three sisters have a special exhibit of fifty works, including a series of water colours by Clara Montalba. Miss Margaret Dicksee is also represented by six important works.

The chief works of the other notable contributors are as follows:—Mrs. Adrian Stokes, "A Parting;" Mrs. Swynnerton, "Cupid and Psyche;" Miss L. Kemp-Welch, "Summer Drought;" Lady Butler, "A Forced March;" Mrs. Marion Collier, "A Coming Tragedian;" Miss Amy Sawyer, "Eroe Io Bacche;" Miss Ethel Wright, "Bonjour Pierrot;" M^{me}. Canziani, "Portrait of Lady Staden;" Mrs. Benham Hay, "A Florentine Procession;" Miss Elias, "A Peat March;" Mrs. Amyot, "The Penitent;" Miss Blanche Jenkins, "Lilies;" Mrs. Anna Lea Merritt, "La Belle Dame Sans Merci;" Mrs. Stanhope Forbes, "Washing Day;" Miss Macgregor, "Arrested;" and Miss Alice Havers, "La Modèle S'Amuse."

Passing across to the entrance of the Bazaar Arcade, which leads to the Western Gardens, we find other divisions of the Woman's Work Section. Here the first two large halls are devoted to the

WORKS OF FEMALE ART STUDENTS,



and important inventions by women. In the adjoining room is the Music Division—of which, Lady Mackenzie, of Tarbat, has kindly undertaken the direction—in which are displayed a very interesting selection of por-

traits and mementos of famous singers and musicians, while other rooms contain rare exhibits connected with Philanthropy, procured through the able and energetic assistance of Lady George Hamilton.

From here we pass into the Applied Art division, which occupies two other large rooms. The whole exhibits have been brought together by Lady Cowper, who has done most excellent work, and through her great efforts visitors will be enabled to see a large number of really beautiful works produced by women, in twenty or more branches of artistic handicraft. The exhibits include designs for tapestry, wall papers and carpets; specimens of fan and china painting; carving in wood, stone, and ivory; gold and silversmiths' work; and lace work embroidery.

In this Section will also be found an interesting loan exhibit of Irish lace contributed by the London Council of the Irish Industrial Association, and the chief owners of the specimens are: H.M. the Queen; H.R.H. the Duchess of York; Marchioness of Londonderry; Countess of Shrewsbury; Lady Dorothy Nevill; Lady Camilla Fortescue; Mrs. Alfred Morrison; the Archbishop of Killaloe; the Archbishop of Cashel; Mrs. Vere O'Brien, and others.

Another important division of the Woman's Work Section has been allotted to

THE EDUCATION DIVISION



over which the Countess of Warwick presides. Interesting the whole of Britain with her scheme, a committee, consisting of the most prominent ladies and gentlemen in the country, were brought together. An exhibit has been collected covering everything connected with the progress of women departments of education during the Queen's reign.

The three rooms belonging to this sub-division are arranged as follows:—Entering by the doorway immediately opposite the bandstand in the Imperial Court, the first thing to claim the visitor's attention on the North wall is a group of fine portraits in oils, representing some of the persons who have taken a prominent part in Education during Her Majesty's reign. On the opposite panel (South wall) is another group in black and white chiefly of distinguished women. Further along on the same wall are two frames of photos of Oxford celebrities, by whose efforts the women's colleges in that University have been founded.

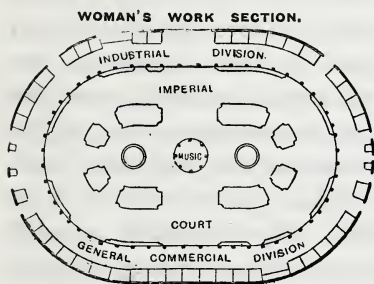
The Cheltenham Ladies' College, the North London Collegiate School for Girls, the Girls' Public Day School Co., the Manchester High School, the Cambridge and Maria Grey Training Colleges, are among the chief exhibitors in this room. The second room is devoted to Kindergarten work, and has been arranged by the Fröbel Society. Demonstrations illustrating the Kindergarten method will take place in this room on five consecutive Friday afternoons, from 3 to 5 o'clock, commencing May 28th.

In the third room is a platform and the necessary apparatus for Cooking and Laundry Demonstrations. These will commence on Monday, May 31st, and be continued every afternoon. Hung on the walls of this room is a large exhibit contributed by the London School of Medicine for Women, Westfield College, the School Board for London, and the Liverpool Training School of Cookery.

In addition to the above, a series of Saturday Morning Lectures has been arranged from May 29th onwards, and a large Educational Congress on July 12th, 13th and 14th, full particulars of which will be found in the last pages of this book.

Emerging from the Educational Section we come into the Imperial Court, and passing to the right we shall find in regular order the various exhibits of

BRITISH INDUSTRIAL WORKS.



Lady Jeune, Hon. Secretary of the Woman's Work Committee, has kindly undertaken the direction of this comprehensive division, and by her untiring energy has been most successful in bringing together such exhibits as fully illustrate in a clear manner many important and dignified trades of women.

First of these we find Artificial Flower Making—an important industry rivalling in every way the French manufacture, and showing also the progress made during the Queen's reign.

Next follows an interesting working exhibit by the Luton Chamber of Commerce, illustrating the Manufacture of Straw Hats and Bonnets,

the materials used in connection therewith, and the fashions of the last sixty years.

Miss Annie Firth shows the process of Cane Basket Work; young girls being engaged in this much neglected handicraft, and demonstrating the adaptability of the same for remunerative home work for women.

Equally interesting is Messrs. Thorp and Preston's exhibit, in which the Manufacture of Knotted and Knitted Silk Fringes and Shawls is shown and contrasted with the work of a similar kind of an earlier period.

THE SCOTCH INDUSTRIES.

ONE of the important features of the Industrial Division of the Woman's Work Section, is that presided over by the Duchess of Sutherland, the President of the Scottish Home Industries Association, which was initiated by the late Countess of Rosebery. This Association has for its object the improvement of the condition of the poor inhabitants of Sutherland, Invernesshire and Rosshire, and especially of the western islands of Scotland, Harris, etc., where, when the men's occupation—fishing—fails, the inhabitants are entirely dependent on the women's work of spinning and weaving the "Harris Tweed." Hitherto, these poor folk have suffered from the effects of a form of what is known as the "truck system"; they have been in the habit of bartering with the local merchant a piece of tweed, which may have taken months to spin and weave, in exchange for the necessities of life, and as these necessities were dispensed to them at a high charge, the workers naturally were great losers in consequence. The object of the association is to help the workers to dispose of their hand-made manufactures, such as the tweed, linen, hosiery, Shetland goods, etc.—without the intervention of the above middle-men—direct to the market. The Association has established stores in Scotland, at which the commodities of life are obtainable at fair prices. It thus encourages the people to continue their work in the same simple, indeed primitive, way which marks it with an individuality all its own. The wool used is of the best quality, and is collected from the possessors of highland sheep. It is cleaned, carded, and dyed with crottle and other vegetable dyes; it is constantly exposed to wind and weather in the various processes, and thus

gets so thoroughly shrunk that it will stand complete soaking without harm, its porous nature and its lightness being unimpaired. At the Duchess of Sutherland's stall a dozen workers from Harris, Sutherland and Shetland, will show the complete process through which the wool passes, from the time that it is taken from the backs of the sheep, until it is made into the famous Tweeds. All the goods thus made bear the trade mark of the Association in order that they may be distinguished from spurious articles manufactured by machinery.

Towards the right, we find in the second division of the Industrial Section exhibits displaying in a comprehensive manner the progress made in the respective industries during the last sixty years.

GENERAL INDUSTRIES.

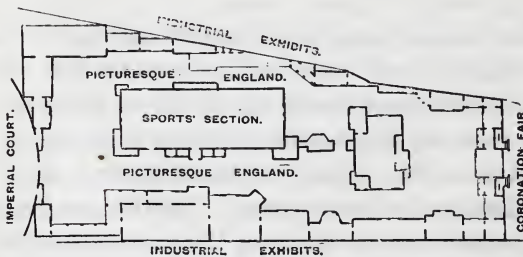
Here follow series of general industrial exhibits, each one of them illustrating progress made since 1837, or from the time the respective manufactures were placed before the public to the present day. In the first of these we find sewing machines of British manufacture. Messrs. Rodgers & Son exhibit a treadle machine used for cutlery before the introduction of steam power. The Gorham Patent Bedstead Company illustrate in a practical way the improvements in adjustable bedsteads for invalids. Dr. Jaeger's Company has a very interesting exhibit of a weaving machine used in 1837. The Shannon, Ltd. have two full-sized models, one being an office of 1837, the other one of modern times. Pegamoid, a late invention, which is so suitable and applicable in manifold ways, is here displayed. Among many other interesting features Messrs. Henry Whitlock show an unique Royal state coach used at Her Majesty's Coronation. Further on we have a working exhibit, illustrating by means of a loom the advancement in the manufacture of wool shawls, especially those of lace and Shetland makes. Messrs. Hunting and Co. show an improved automatic dove-

tailing and moulding machine combined, and many other technical objects connected therewith. The Eagle Range and Foundry Co. display cooking utensils of the present year and a kitchen of 1837. The exhibits of the Queen's Diamond Jubilee Medals conclude the industrial exhibits in the

IMPERIAL COURT.

This Court with its novel scheme of illuminations and floral embellishments is probably one of the most charming resorts of the Exhibition. Concerts are given here daily in the afternoons and evenings in the same way as in Queen's Court and Western Gardens. Usually Signor Venanzi's Empress Band performs in the large pavilion of this Court. Ample seating accommodation has been provided surrounding this pavilion, and the best of attendance will be here found.

PICTURESQUE ENGLAND.



On the site previously occupied by the Indian Native City has been erected a model of an old-fashioned English town comprising the most picturesque bits of dainty old English architecture. To this has been given the name of "Picturesque England." A contract for the building of the same was made with Messrs. JOHN BARKER & Co., of High Street, Kensington, who, in the execution of this work gave the greatest satisfaction.

Not only did they execute the constructional work, but they painted, decorated, paved, fitted up, and, in fact, completed

and finished everything connected therewith. "Picturesque England" will, it is hoped, prove one of the most popular features of the Exhibition.

Immediately on our right as we enter is a useful exhibit by the O'Connor Extension Co. Still keeping to the right, we come to the exhibit of Messrs. Doulton & Co., Lambeth, whose illustration of Pottery in the course of manufacture is ever interesting and instructive.

At the sign of the "Risen Sun" is the house of Messrs. John Barker & Co., High Street, Kensington. Inside there are two rooms; that on the right shows a room of 1837, in contrast with that on the left, which is one of the present day. These examples have been chosen to give the clearest idea of the change in taste and fashion. It is to be observed that whereas our forefathers were accustomed to an almost classic rigidity in the matter of furniture, travel has now so altered English feeling that the beauties of foreign taste are appreciated and readily adopted in English houses, so that our rooms of to-day are far more artistic than those of the past.

The next exhibit, a Suite of Rooms decorated and furnished by Messrs. Wm. Wallace & Co., which also demands attention, serves to further illustrate this idea. Messrs. Spink & Co. show the manner of striking Commemorative Medals by means of a die. The Military and Civil Ambulance give some conception of the advance made in this country for the relief of the sick and wounded in all cases of emergency in civil life, as well as in the Army and Navy during war.

The Cellular Clothing Co. have an extensive exhibit showing all the improvements made in their special line. Messrs. N. Jackson & Co. have a Loom in operation, showing the weaving of silk into various useful articles. Messrs. E. Roberts & Sons, Limited, have anticipated the summer weather with a Patent Ice Cream Freezing Machine and Patent Powders for producing that article.

An extensive exhibit is furnished from Ireland by Messrs. David Brown & Sons, Limited, who compare the candles made fifty years ago from resin by Irish cottagers, with modern Wax Candles. Mr. N. W. Dunscombe shows exhibits—Optical Lenses and the Process of

Manufacturing. The manner of Diamond Mounting and Setting, and Gem Cutting and Polishing, together with exhibits of Designs in Picture Form, is displayed by Mr. W. L. Sanderson. The exhibit of Sir Randal Roberts, Bart., illustrates all kinds of Decorative Glass.

Messrs. J. Crosfield & Son, Ltd. display their interesting products. A new amusement called "The Royal Game," comes from Mr. Herbert Trendell. Messrs. Faudel Phillips & Sons, whose artisans work at the manufacture of fancy leather goods, exhibit the busts of the Queen modelled by Richard Belt. Following is the cookery exhibit of Mr. A. B. Marshall's School. In the next building Messrs. Rhus & Co., Ltd., show the application of their patent lacquer.

A particularly interesting exhibit is that of the letterpress section, provided by Henry Kemshead, Ltd. Compositors and pressmen are seen at work as they were in 1837, and, in strong contrast, is the easily worked linotype machine of to-day. Colour printing in its various stages is also shown in this section.

The London and Provincial Dairy Co., Ltd., are the exhibitors of the two comparative "Working Dairies," one of the time of the Queen's accession, and the other of the present day.

The Royal Warrant Holders' exhibit of English and Foreign Warrants brings us back to the point in Picturesque England whence we started our survey. Crossing over once more, and leaving for the moment the elaborate Sports Exhibition in the centre, we observe the publications and souvenirs shown by Messrs. Riddle & Couchman, the official contractors to the Exhibition. Next in order come Messrs. Ware & Co., with their Flowers and Plants. The Lusby Pinoza Tobacco Co. display the various goods manufactured by this firm. Just beyond the Lusby Exhibit, is observed that of the St. John's Ambulance Association. In the building opposite Messrs. Lever Bros., Ltd., show samples of their well-known manufactures.

The St. John's Ambulance Association, St. John's Gate, Clerkenwell have provided a first-aid Station in the Picturesque England Section. Qualified attendants are always in charge of the station, where all cases of accident and illness will receive attention.

SPORTS.

In the Building assigned to Sports and Pastimes, which form the second division of the Historical and Commemorative Section, will be found a most interesting display of Pictures, Relics, Memorials and Souvenirs of the more prominent events relating to the divers branches of Sport and Athletics since the Queen's Accession in 1837, and to those notable men whose names are familiar to everyone interested in our national games and pastimes.

We desire here to express our grateful acknowledgments to the gentleman to whose untiring efforts this unique and most popular section is principally due—Mr. Charles E. Fagan.

The principal feature in connection with the Turf is the complete series of portraits of horses which have won the Derby from the year 1837 to the memorable victory of Persimmon of last year. Many of these pictures have been obtained by the kind permission of the owners of the horses. In addition to the Derby Winners, there are also portraits of many horses whose achievements have made them famous in Turf History, including those of Pero Gomez, who made such a close fight of it with Pretender in the Derby of 1869, that many spectators who were well placed for seeing the race thought Sir Joseph Hawley's horse had won; Stockwell, Isonomy, St. Simon and Orme. Attention should also be called to the beautiful pictures of the noble quadruped painted by J. F. Herring, Senior, several of them lent by Mr. Eugene Benjamin, of New Bond Street.

Among the several interesting souvenirs of the Turf, mention may be made of those of Tom Chaloner, Fred Archer, and other jockeys, and of Persimmon's Derby. Note also the portraits of Sir John Astley, Admiral Rous, George Payne, Sir Tatton Sykes, George Fordham, and other celebrities, and Mr. Adrian-Jones's models of thoroughbreds. The collection of plate includes a magnificent series of racing trophies, some of it lent by the Duke of Devonshire, the Duke of Westminster and Lord Rosebery.

The pictures of Coaching and a number of relics, such as bugles, whips, coach doors, and a picture of an early Favourite 'Bus, remind us of the manner in which travelling was carried on in early Victorian days, and in this connection mention should specially be made of the interesting collection lent by Colonel Malet.

In the Section devoted to the Ring, that essentially British institution, which flourished in 1837, note the Championship Belts, among them, the one presented by members of the National Sporting Club to Dick Burge, Light Weight Champion; also the Handkerchiefs and Colors worn by Sayers and Heenan in their ever memorable fight of 1860, and Portraits of the celebrated Prize-Fighters of the early Victorian era.

In Aquatics we have a fine exhibition illustrating the University Boat Race, including sixty Dark and Light Blue Oars, corresponding with the number of years in the Queen's Reign, used in the Blue Ribbon of amateur rowing, and a number of other articles of historic interest in the annals of the same event, among them the "broken oar" of bow in the Oxford boat, and the nose of the Cambridge craft of the sensational dead-heat year of 1877. There are also several objects recalling memorable achievements, such as the sculls used by Mr. W. H. Grenfell in his row from Oxford to London in twenty-four hours the O.U.B.C. President's seat made from the boat used in the famous race against Cambridge at Henley in 1843, when the Dark Blues with a crew of seven men secured the victory; the rudder strings and some oars used on the same occasion, and two beautiful Sèvres Vases won at Paris, in 1869, by an Oxford Etonian crew; while the Rev. Edmund Warre, Head-master of Eton, sends a section of the boat of the celebrated Eton eight which rowed for eight years at Henley; Mr. Guy Nickalls, a collection of his Henley Cups, &c.; and Queen's College, Oxford, the bow of the boat belonging to the College when head of the river in the year of the Queen's Accession, as well as one of the oars used on the occasion.

Among other rowing trophies, those lent by the Thames Rowing Club may be pointed out, particularly the handsome cup won by the Club at Hamburg, and a gold cup won at a Regatta on the Thames.

Captain Webb's great feat of endurance in swimming across the English Channel from Dover to Calais in 1875 is brought vividly to the mind by a facsimile of the original chart used by him on that extraordinary journey through the water, while Aquatics are further represented by the trophies of the Amateur Swimming Association, the Middlesex County Water Polo Association, and the London Polo League.

The National Summer game of Cricket is represented by a number of mementoes, cards of extraordinary scores, and cricket balls used in record games, lent by the Surrey County Cricket Club and the Marylebone Cricket Club. Attention is especially drawn to the interesting collection of old bats, including one used by the Prince of Wales, shown by John Wisden & Co.

As regards Football, we have a very complete exhibit brought together by the Rugby Football Union, the Scottish, Irish, and Welsh Football Unions; also a number of County Challenge Cups. There is, further, an interesting series of Caps awarded to International Players, to "Blues" of the Universities of Oxford and Cambridge, and to Football players in the Public Schools affiliated to the Rugby Union who achieve the coveted distinction of a place in the First Fifteen. Pictures of teams distinguished in the history of Football serve to remind us of some of the glories of our National Winter Game.

In Athletics the Amateur Athletic Association and the London Athletic Club exhibit their Challenge Cups, while several portraits of past Athletes may be seen on the wall.

The interesting exhibition of Lacrosse has been brought together by Mr. E. T. Sachs, a recognized authority in that branch of Sport.

As regards coursing, the "Fullerton" Portrait, and the magnificent Waterloo Cup won by Colonel North, recall that famous dog' record.

Messrs. Thurston & Co. send several objects which will have an interest to lovers of billiards, including the Portraits of those fathers of modern Billiards, John Roberts, Senior, and Edmund Kentfield, champions in the 40's.

Before quitting Picturesque England, attention should be drawn to the arrangements made for Light Refreshments. "Tea on the Terrace" can be obtained at 1s. per head, and the position of this Tea Pavilion will enable visitors to get a birdseye view of the most interesting part of the Exhibition. There is also another popular tea house in the centre of the square.

THE CORONATION AND JUBILEE FAIR.

One of the chief attractions of this Fair is a reproduction of the famous

RICHARDSON'S SHOW.

This is a revival of one of the features of life which flourished for many years before the Queen's accession, and did not die out until long afterwards. Of all noted "showmen of the old school," Richardson was by far the most famous, and his name is likely to live in the annals of the stage, if for no other reason save that his company at one period included Edmund Kean, most illustrious of bygone actors. Richardson's Show acquired such popularity that it was the dearest, as it was the best, of such entertainments. Beyond the fact that his booth held, at one time or another, such players as James Wallack and William Oxberry, in addition to Kean, the memory of Richardson has small claim upon the dramatic stage. So quickly were the performances given that, in the short space of thirty minutes, a melodrama and a pantomime would be got through. The Richardson's Show of 1897 is under the direction of Messrs. Charles Lauri and T. G. Hales. Some interesting particulars concerning Richardson and his original show will be found in the Drama Section.

JEWELL'S MARIONETTES.

The first building on the right leading into the Coronation Fair from Picturesque England is inhabited by Jewell's Famous Marionettes. A special entertainment has been arranged in imitation of the classical performances given during the first years of Her Majesty's reign; musical performances, specialities, and comic pantomime, enjoyable for old and young, with continuous changes in the programme each afternoon and evening.

Messrs. Lauri and Hales exhibit the latest Parisian success, artistic and animated tableaux, known as

VISIONS D'ART.

This new invention is distinct from the Cinematograph and Tableaux Vivants, and its life-like pictures are coloured.

SHOOTING GALLERY.

In these days of Volunteering, when every able-bodied man handles a rifle, it is no wonder that a really first-class range is crowded from morning to night.

This gallery has been completely changed, and enlarged, and picturesque scenery in harmony with the Exhibition added, and improved in every possible way so as to make it one of the features of this Fair.

EVANION'S ROYAL ENTERTAINMENT

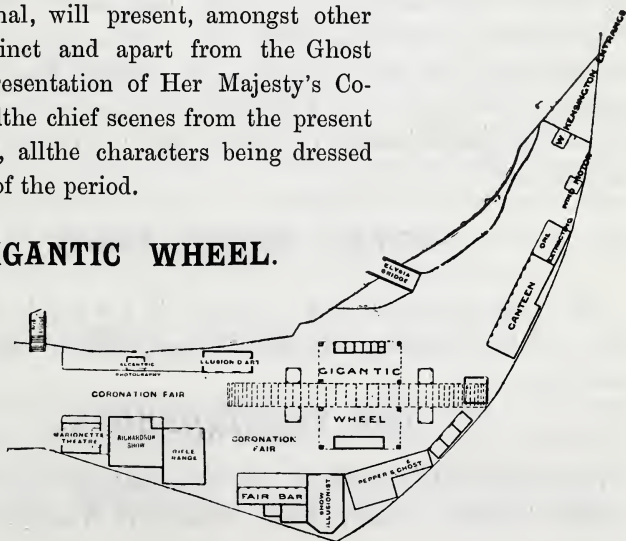
of Illusions, introducing some 20 specialities, has been given three times at Marlborough House and Sandringham, before the Prince and Princess of Wales, a fact which speaks for itself.

Here will be seen the very latest version of

PEPPER'S GHOST,

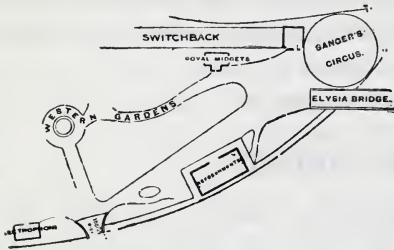
which has become familiar to amusement seekers throughout the world. Mr. Randall Williams, who has made many improvements on the original, will present, amongst other features, distinct and apart from the Ghost Show, a representation of Her Majesty's Coronation, and the chief scenes from the present Jubilee Year, all the characters being dressed in costumes of the period.

THE GIGANTIC WHEEL.



The Gigantic Wheel at Earl's Court is 284 feet in diameter, and weighs about 900 tons. There are 40 cars, each capable of carrying 30 persons; 10 of these—the Saloons—are luxuriously furnished with easy chairs, settees, &c. From the top of the Wheel, at an altitude of about 300 feet, a magnificent view may be obtained. The Crystal Palace to the south-east; the Surrey Hills to the south-west; Windsor Castle on the west, and on the north, Harrow, Wembley Tower, and the heights of Hampstead and Highgate; to the east, most of the public buildings in London are visible. The motive power is furnished by two 16 h.p. Robey engines, driving two endless chains round the wheel. Tea, coffee, ices, &c., are served on board. Saloons may be engaged on application to the Secretary.

THE CIRCUS.



Lord George Sanger's Circus Tent is at the extreme East of the Western Gardens, and here the whole of his Company of British and Continental "Star" Artistes will give performances afternoons and

evenings. The Company includes the large stud of highly trained thoroughbreds, ponies, elephants, and other animals. It is worthy of note that this year is also Lord George Sanger's diamond jubilee of his connection with the Circus profession, and he expresses his determination of making his "A record Circus for a record year."

ROYAL MIDGET SHOW.

The most wonderful pair of midgets in the world. Little Queen Mab and Admiral Mite, with state carriage, midget ponies, and midget coachman.

THE ELECTROPHONE.

Connection exists between the Electrophone and the leading London Theatres, Concert Halls, Palaces of Variety, &c., besides

other amusements. The Electrophone Entertainment has this year been greatly improved and enlarged.

The great realistic Painting of

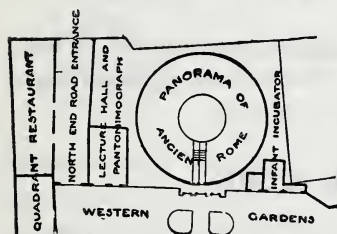
WINDSOR CASTLE.

This is the largest and one of the most life-like pictorial representations ever produced. It is painted by Mr. Richard Douglas, and the combination and harmonisation of colour between the living and the painted herbage and foliage makes one of the most charming pictures ever before exhibited.

THE SWITCHBACK RAILWAY.

This old favourite amusement has been decorated with new scenery, and this year possesses added charms for its numerous admirers, who are never tired of gliding at headlong speed over the hill and dale of the iron roadway.

BABY INCUBATOR.



A visit to the Model Institution in the Western Gardens, where the process of rearing weakly and prematurely-born children, by means of the "Couveuse D'Enfant," is practically demonstrated, will certainly prove most interesting. In the Centre Hall

the Incubator containing children will be on view, and attached to the Institution is a Model Nursery. A competent staff of trained nurses and medical officers are in attendance, and they will explain to all interested in this marvellous scientific novelty, the process, &c.

ANCIENT ROME, 312 A.D.

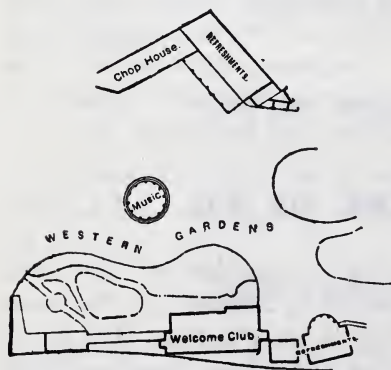
The wonders of Ancient Rome, 312 A.D., are depicted with great realism in the Great Panorama, painted by Professors J. Bühlmann and Alexander Wagner, and exhibited in the Panorama Hall in the Western Gardens. This great work of art has been already exhibited

in Munich and Berlin, where it not only aroused the enthusiasm of the world of Art, but was the wonder of the people. This magnificent painting is 50 feet high, 394 feet in circumference, and covers 1938 square feet of canvas. Rome standing on its seven hills, and revelling in a splendour long since departed, is seen in the very zenith of its splendour on the day when the Emperor Constantine made his triumphant entry through her gates. Every phase of the important day is shown. While the victorious legions of the first Christian Emperor are entering the city, the old religion, still existing in another portion, is depicted in pagan sacrifices which are yet continued. But no words can adequately describe the remarkable painting built up, foot by foot, from the ruins of the Eternal City by the patient research and technical skill of these great artists. From the crowds which line the streets to the glorious atmosphere the spirit of true art reveals itself, and the spectator will be at a loss which to admire most, the stirring action of the life-like figures in the city, or the dreamy restfulness of the Italian sky. No one who enters the Victorian Era Exhibition gates this year should miss seeing this masterpiece of perspective Art.

THE PANTOMIMOGRAPH

shows scenes from life in the most realistic manner, and in many instances the colours are reproduced. The various pictures, several of which are very amusing, are changed every week.

OLD WELCOME CLUB.



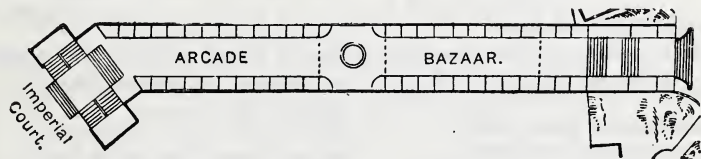
The Old Welcome Club in connection with this Exhibition, under the Presidency of Field Marshal Lord Roberts of Kandahar, G.C.B. G.C.S.I., G.C.I.E., V.C., and a Committee of distinguished gentlemen, will be open during the season. This Club has been considerably enlarged, the terraces being extended and additional lawns laid

out, all adding greatly to the comfort and convenience of the members. The successful arrangements for those frequenting the Club include the service of the famous Club Dinners on the lawn adjoining the Bandstand, which constituted such a great attraction in previous seasons. The high-class catering by Messrs. Spiers & Pond will be a special feature. Members of the principal London Clubs are eligible for election to the Old Welcome Club, without being proposed and seconded; other gentlemen approved by the Committee are also eligible for election. The Club is one of the most delightful places in the Victorian Era Exhibition.

The Concerts in the splendid Pavilion in the Western Gardens between the hours of 3.30 and 5.30, and 7.30 and 11 daily, by one of the three of our famous bands, form the important feature of this portion of the Exhibition grounds. Thousands of spectators surround the Music Pavilion every afternoon and evening.

Between the Welcome Club and the Quadrant Restaurant has lately been erected the

ARCADE BAZAAR,



leading direct to the Imperial Court, which has been erected for the convenience of the public, in order to shorten the former distance between the Imperial Court and the Western Gardens by making direct communication across the Midland Railway. Although connecting both these sites it does not really form part of the Exhibition. This is the only place where goods are sold without any particular reference to the actual motive of the Exhibition. A list of the exhibitors in this Bazaar will be found at the conclusion of this Guide.

THE OLD WELCOME CLUB.

"A table full of welcome makes scarce one dainty dish."

Comedy of Errors.—Act iii. Scene 1.

The President of the Club is Field-Marshal LORD ROBERTS of KANDAHAR, K.P., G.C.B., G.C.S.I., G.C.I.E., V.C., D.C.L., LL.D., and the Chairman of the Committee is Mr. PAUL CREMIEU-JAVAL, J.P. The following distinguished gentlemen form the Committee:—

The EARL OF WARWICK AND BROOKE.
Colonel the EARL OF DUNDONALD, C.B.
LORD BURTON.

The Right Hon. EDWARD CARSON, Q.C.,
M.P.

Capt. the Hon. ALWYNE H. FULKE-
GREVILLE.

The Hon. W. F. B. MASSEY
MAINWARING, M.P.

Sir EDWARD LAWSON, Bart.

Sir FREDERICK SEAGER HUNT, Bart, M.P.

Major-General Sir OWEN TUDOR BURNS,
G.C.I.E., K.C.S.I.

Sir EYRE MASSEY SHAW, K.C.B.

Sir HENRY BERGNE, K.C.M.G.

Sir THOMAS SUTHERLAND, K.C.M.G.,
M.P.

Sir CHARLES MALCOLM KENNEDY,
K.C.M.G., C.B.

Sir GEORGE M. BIRDWOOD, K.C.I.E.,
C.S.I., M.D., LL.D.

Sir EDWIN ARNOLD, K.C.I.E., C.S.I.

Sir ALLEN YOUNG, C.B.

Sir ARTHUR SULLIVAN, Mus. Doc.

and Mr. WILLIAM A. BASKCOMB is the Secretary.

Sir JAMES D. LINTON, P.R.I.

Sir JOHN BLUNDELL MAPLE, M.P.

R. D. AWDRY, Esq., C.B.

A. J. R. TRENDELL, Esq., C.M.G.

WALTER H. HARRIS, Esq., C.M.G.

M. M. BHOWNAGGREE, Esq., C.I.E., M.P.

C. PURDON CLARKE, Esq., C.I.E., F.S.A.

Rear-Admiral ALBERT HASTINGS

MARKHAM.

Colonel F. H. RICH, R.E.

Colonel ROBERT W. EDIS, V.D., F.S.A.

W. ELLISON MACARTNEY, Esq., M.P.

Major L. H. ISAACS.

His Honour Judge PHILBRICK, Q.C.

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SAMUEL DIGBY, Esq.

Dr. J. IRVINE MENZIES.

JAMES N. PAXMAN, Esq.

IMRE KIRALFY, Esq.

J. M. FRESHWATER, Esq.

HAROLD HARTLEY, Esq.

HERMAN HART, Esq.

The fame of the Old Welcome Club, with its hearty welcome to all distinguished men, and members of recognized London Clubs, extends not only from Earl's Court to the Land's End, and away North to John o'Groats, but the writer was assured last year by a delighted guest, after having partaken of the famous Club Dinner, that he had heard the praises of the Old Welcome Club sung in so far off a place as Nishninovgorod.

The *Old Welcome Club*, which occupies the same Club House and Enclosure as in former years, was founded in 1895 to continue the Welcome Club founded in 1887 by Mr. John R. Whitley. In 1894 an attempt was made to transfer the Club elsewhere, but this failed utterly, for Earl's Court had always been the locale of the Welcome Club, so it was not surprising that the London Exhibitions, Limited, taking no notice of the weak rival before-mentioned, announced when the proper time arrived, that the Club would occupy its old premises at Earl's Court, but to distinguish it from the other it would be known in future as the *Old Welcome Club*.

The Subscription to the Club is £3 3s. for the Season, and include admission to the Victorian Era Exhibition. The Club Dinner, served under the direction of Messrs. Spiers & Pond, costs 7/6 per head, while the hot lunch may be had for 3/6, and the cold lunch for 2/6.

The very strong Social Committee was formed in 1895, and remains exactly the same in 1897, no change having taken place in its constitution except the deeply regretted death of one of its distinguished members, Sir Henry Calcraft, K.C.B., whose place has not, and will not, be filled up.

This Season the Club has been much enlarged, beautified, and improved, and the limit of members increased from 750 to 1,000. The number of daily vouchers which members may give to their guests, however, has been reduced from Three Ladies and Two Gentlemen, to Two Ladies and One Gentleman, and the following new Bye-Law will be rigidly enforced, viz. :—

“Chairs cannot be reserved on the Lawn, and no person
“can, under any circumstances, be permitted to occupy more
“than one chair.”

And the old Bye Law to the effect that,—

“Gentlemen whose names have been submitted for Member-
“ship, and who have not been elected, are not eligible as guests.”
will be enforced under the personal direction of a Vigilant Sub-Committee, assisted by the Secretary.

The fact is not known as widely as it should be, that every member of this Club is re-elected annually. No member, because he was a member in '96, is of necessity a member in '97. It having been discovered that the use of the yellow vouchers formerly kept at the two lodges had been abused, these will not be obtainable any more, but

according to a new Bye Law, members desirous of inviting more friends to dinner on any one day than the number of vouchers at their disposal, can obtain extra vouchers from the Secretary on satisfying him that they have engaged a table for dinner for the number in question. The pass-out vouchers have also been done away with, as the Sub-Committee discovered that they were not only used as pass-out vouchers by the original holders, but that many of these guests on getting outside the enclosure would convert these pass-out vouchers into pass-in vouchers for friends and acquaintances.

The "Daily Mail" of May 8th, 1897, in describing the glories of the then forth-coming Victorian Era Exhibition at Earl's Court, wrote as follows :—

"On the far side of the western gardens—the gardens where the shilling exhibitionist enjoys the mingled delights of listening to the music and of contemplating from the *wrong side* of the railing the exclusive comfort of the Welcome Club—there rises in the accustomed position, marking the switch-back, the inevitable panorama. But this year it is quite the best panorama that has ever been seen at Earl's Court."

"In the foreground are pleasant meadows through which the Thames smoothly flows, and beyond rises the imposing height of Windsor Castle, with picturesque old Windsor nestling by the water's edge at its foot. It is an admirably painted picture, and it realises a beautiful and familiar English scene as it has never been realised before. For the panorama is on so large a scale, and is painted so well, that at first view the illusion of actuality is almost perfect. . . . The Old Welcome Club, under the energetic management of Mr. W. A. Baskcomb, will be the latest and most complete product of the year."

The Old Welcome Club has been frequently honoured by the presence of Royalty, and the following members of the Royal Family, during the seasons of 1895 and '96 honoured the Club by their gracious presence, either to lunch, to tea, or to dine, viz. :—H.R.H. the Princess Christian of Schleswig Holstein with Princess Victoria, H.R.H. the Duchess of Albany, accompanied by Prince Leopold and Princess Alice of Albany, Their Royal Highnesses the Prince and Princess Philip of Saxe Coburg, Their Royal Highnesses the Prince

and Princess Henry of Prussia, H.R.H. Princess Mary Adelaide, Duchess of Teck, the Duke of Teck, and the Princess of Teck, and last, but not least, H.R.H. the Duke of Cambridge, who is President of the Honorary Committee of Advice of the Victorian Era Exhibition, and an Honorary Member of the Club.

As with Shakespeare's words this article commences, so with Shakespeare's words from the same immortal Comedy it ends:—

“Small cheer and great welcome makes a merry feast.”

Comedy of Errors, Act 3, Scene 2.

but at the Old Welcome Club good cheer and great welcome will greet its patrons and their friends during the ever memorable Victorian year.

REFRESHMENT DEPARTMENT.

THE Refreshment Department has been entrusted to the well-known caterers, Messrs. Spiers & Pond, who have exercised all care that the wants of visitors shall be satisfied, as a glance at their tariff will conclusively prove. In this connection it may be advisable to remind the public that Messrs. Spiers & Pond have been entrusted with an enormous amount of catering for high-class Exhibitions during the last five-and-twenty or thirty years. They were the first representatives of English catering who ever ventured to “beard the lion in his den” by appealing to the public who visited the Paris Exhibition of 1867. They were the official caterers of the series of Exhibitions held at South Kensington in 1871, and following years.

They were appointed to cater for the Inventions' Exhibition, at South Kensington, in 1885, and for the Indian and Colonial Exhibition, held at the same place, in the following year. And, as will be within the memory of our readers, they catered for the Empire of India Exhibition, of 1895, and for the India and Ceylon Exhibition, of 1896, at Earl's Court.

It is interesting to remember that when Spiers and Pond first began to cater for these enterprises, in the earlier periods alluded to above, no attempt was ever made to serve hot food at such Exhibitions, but the public were apparently quite contented with sandwiches, buns, &c.; whereas it would be a bold caterer who should attempt thus to please visitors in these present days.

The following short account of the various Refreshment Departments of the Victorian Era Exhibition will suffice to show that the interests of all classes of the public have been carefully studied, and that the Refreshment Caterers will provide accordingly.

To commence with the cheapest department. Near the Great Wheel will be found

THE CANTEEN,

which is specially prepared to meet the wants of those to whom ordinary restaurant prices are prohibitive. Here can be obtained a cup of tea or coffee for 2d.; a bottle of mineral water for 2d.; a glass of milk for 1d.; whilst beers and other liquors are retailed at public house prices. A plate of meat costs 6d.; bread and cheese 2d., and other comestibles are at equivalent rates.

In connection with the Canteen may be mentioned the provision made for large Excursion Parties, either from town or the provinces, who in this department can be supplied with cold or hot luncheons, inclusive teas, &c., up to the number of 350 persons at a time.

THE TEA PAVILION.

In PICTURESQUE ENGLAND, a commodious Pavilion has been erected in the centre, which is devoted entirely to the service of tea and coffee at the usual prices; whilst on the Terraces flanking the Clock Tower, and affording a bird's eye view over a most interesting part of the Exhibition,

“TEA ON THE TERRACE” (*ad lib.*),

AND OTHER LIGHT REFRESHMENTS at 1s. a Head,

ought to prove a feature as popular as it has already become "in another place."

In the QUEEN'S COURT there are two Dining Rooms, namely,

THE GRILL ROOM,

wherein hot and cold joints, and every variety of grill, can be obtained for Luncheon, Dinner, and Supper, at the ordinary prices of a modern London establishment; and

THE VICTORIA RESTAURANT,

where a Luncheon at 2s. 6d., and a Dinner at 3s. 6d., per head, will be served daily.

In the WESTERN GARDENS, opposite the Welcome Club, will be found

THE CHOP HOUSE,

so called in order to revive a name familiar to Londoners during the earlier part of the Victorian Era. This room has been enlarged, and a grill fitted in it; and it will be used for moderate-priced Luncheons, Dinners, and Suppers, and for a 1s. Afternoon Tea.

Again, in the WESTERN GARDENS has been erected an entirely new Pavilion, which will be used for the service of several descriptions of Light German Beer. Lager Beer has been found very acceptable in warm weather to a large contingent of cosmopolitan visitors, and it will, during this Exhibition, be served in the German fashion, in a Beer Hall and Garden, accompanied by a variety of Light Refreshments and the music of a Band.

Not to mention the members of the Welcome Club, who dine in their own Pavilion, and for whom special provision is made, the more fashionable of our visitors will find in

THE QUADRANT RESTAURANT,

in the WESTERN GARDENS, a Dining Salon (with a Terrace near the Band Stand) wherein they will be served at the set price of 7s. 6d. per head with a Dinner which will vie in quality with any obtainable in first-class London restaurants. It is widely remarked that the centre of gastronomical activity has shifted lately from Paris to London; and certain it is that none know better when they are well served than English diners; for which reason great efforts will be made by the caterers to maintain and improve the efficiency, which, during the last two years, gave the Quadrant Dining Room its splendid measure of success. In this connection it may be well to remind our readers that, during the season, it is difficult to obtain a table in the Quadrant, unless they take the precaution of booking it in advance: which can always be done on application to the Refreshment Contractors.

In addition, Buffets will be found occupying convenient sites throughout the Grounds, in all of which the same moderate tariff prevails; and, wherever there is sufficient accommodation for service, tea and coffee are included in their bills of fare.

THE LAGER BEER HALL.

Where the original Pilsen (brewed at Pilsen, Bohemia) and the genuine Peshorr (brewed at Munich, Bavaria) are the only Beers sold, together with the usual favourite foreign delicacies as supplied on the Continent. The Hall will seat 1,000 people, and an excellent Hungarian Band plays daily from 12 to 11 p.m.

REFRESHMENT TARIFF.

CORONATION FAIR.

BUFFET.

Light Refreshments.

Tea and Coffee.

THE CANTEEN.

Plate of Cold Meat, 6d.

Bread and Cheese, 2d. Milk, 1d.

Tea, 2d. Coffee, 2d. Mineral Water, 2d.

All Liquors at Public House Prices.

Special Quotation for Excursion Parties.

QUEEN'S COURT.

THE GRILL ROOM.

Luncheons	} At Ordinary	{ Noon		
Dinners			} Grill Room	{ till
Suppers				
	Prices.	10.30 p.m.		

THE LOGGIAS.

All Light Refreshments.

Tea and Coffee.

THE VICTORIA RESTAURANT.

2/6 Luncheon, 12 to 3 o'clock.

3/6 Dinner, 6 to 9 o'clock.

Soup, Fish, Joint, Sweets, Cheese, Dessert.

TWO BUFFETS.

Light Refreshments.

EMPRESS THEATRE.

BUFFETS.

Light Refreshments.

IMPERIAL COURT.

BUFFETS.

Light Refreshments.

Tea and Coffee.

PICTURESQUE ENGLAND.

THE TEA PAVILION.

Tea and Coffee at usual prices.

"TEA ON THE TERRACE"

ad lib., or other Refreshments, 1/-.

WESTERN GARDENS.

THE QUADRANT

RESTAURANT.

3/6 Luncheon, 1 to 3 o'clock.

7/6 Dinner, 6 to 9.30 "

Tables can be secured in advance.

THE CHOP HOUSE (Grills, &c.)

A la Carte Luncheon, 12 to 3 o'clock.

1/- Afternoon Teas, 3.30 to 5.30 "

2/6 Dinner or Supper, 6 to 10.30 "

THE LAGER BEER HALL.

German Dishes and Light Refreshments

Variety of Lager Beers.

A Band Plays in the Hall daily.

TWO BUFFETS.

All Light Refreshments.

Tea and Coffee.

AMERICAN BAR

CHORAL COMPETITIONS.

OUTLINE OF THE SCHEME OF THE GRAND CHORAL COMPETITIONS AT THE
EMPRESS THEATRE IN CONNECTION WITH THE "VICTORIAN
ERA EXHIBITION."

HONORARY CHORAL COMMITTEE.

W. H. CUMMINGS, Esq., F.S.A., Hon. R.A.M. (Principal of the Guildhall
School of Music.)

Dr. W. G. McNAUGHT.

J. SPENCER CURWEN, Esq., F.R.A.M. (Pres. Tonic Solfa-Fa College.)

The record reign will be celebrated by a record series of musical events. The primary object is to do honour to Her Majesty, whose love for and gracious influence in promoting the art of music is well known to all her subjects.

There cannot fail to be a direct benefit accruing to choral societies who compete at a national contest. This fact must be patent to those who have to deal with the finances of choral societies, and to practical Englishmen who spend many an hour in considering how to make choral societies pay. Such societies, as a rule, can only flourish when they receive liberal support both from the classes and the masses. Lists of honorary members or subscribers relieve secretaries and committees from anxiety, but the difficulty is to persuade leading residents in the neighbourhood that their local society is worthy of support, or rather which of the rival societies has the best claim upon them. But when a choir obtains some national recognition, either by a good word from an accredited adjudicator or by the award of a prize or certificate, the people with means are more inclined to patronise and subscribe to so worthy a society. The effect of a prize on the active members is immediate and beneficial. The choir without a record is always suffering in some direction; balance of parts, or otherwise. On the other hand, the conductor of a prize choir finds that he can impose conditions of membership; requiring good voices, good subscriptions, and good sight-reading ability. The most beneficial drill can be got out of choralists when a competition is in prospect; early and late special rehearsals, and other means of increasing the efficiency of the choir, whether they win a prize or not. The enjoyment of the singers at these full rehearsals begets a senti-

ment that lays hold of them for years, and keeps them in touch with a society of which they might otherwise soon tire.

The series of competitions are associated with a holiday for the choir.
London will be especially attractive to the singers this year.

There cannot be another Diamond Jubilee in our time, and there cannot be another series of Jubilee choral prize winners.

The memory of such a competition will never fade while life lasts. This is no idle phrase. The winners at the national music competitions of a quarter of a century ago are still honoured and respected, for theirs was a famous triumph; and the winners of the "Queen's Prize" in the Diamond Jubilee will be remembered when the next century is old.

The colossal Empress Theatre, seating about 5,000 persons, will be devoted to special musical festivals and competitions every week.

Briefly, the following is the scheme of these choral competitions:—

Classes I. and II. (named below) will be subdivided for the Series A, B, and C.

Series A—Welsh Choral Societies.

„ **B—Scottish and North of England Choirs.**

„ **C—Midland and Southern (also Irish) Choirs.**

Classes III. to VI. will be open to all British and Irish Choirs.

Class I.—Mixed Choirs of 90 to 150 Voices.

„ **II.—Mixed Choirs of 50 to 90 Voices.**

„ **III.—Male Voice Choirs of 30 to 70 Voices.**

„ **IV.—Female Voice Choirs of 30 to 70 Voices.**

„ **V.—Elementary School Choirs of not more than 70 Voices.**

„ **VI.—Sunday School and Band of Hope Choirs of not more than 70 Voices.**

The dates proposed for the competitions are as follows:—

June 15. Class 1c.—Mixed Choirs, 90 to 150 Voices—Midland, Southern, and Irish.

(TEST PIECE)—"Moonlight" (*Faning*).

„ 17, „ **1b.—Mixed Choirs, 90 to 150 Voices—Scottish and North of England.**

(TEST PIECE)—"The Knight's Tomb" (*C. V. Stanford*).

„ 19, „ **VI.—Sunday School and Band of Hope Choirs of not more than 70 Voices.**

(TEST PIECE)—“ O, Happy Fair ” (*Shield*).

As arranged by H. Leslie.

June 24, Class IV.—Female Voice Choirs, 30 to 70 Voices.

(TEST PIECE)—“ The Nightingale ” (*Weelkes*).

As arranged by H. Leslie.

July 3, „ V.—Elementary School Choirs, not more than 70 Voices.

(TEST PIECE)—“ Jack Frost,” Trio (*J. L. Hatton*).

„ 7, „ IIc.—Mixed Choirs, 50 to 90 Voices—Midland, Southern, and Irish.

(TEST PIECE)—“ A Lover’s Counsel ” (*Cowen*).

„ 16, „ Ia.—Mixed Choirs, 90 to 150 Voices—Welsh.

(TEST PIECE)—“ Thy Voice, O Harmony ” (*Webbe*).

„ 20, „ IIa.—Mixed Choirs, 50 to 90 Voices—Welsh.

(TEST PIECE)—“ Sweet Love for Me ” (*C. V. Stanford*).

Aug. 4, „ III.—Male Voice Choirs, 30 to 70 Voices.

(TEST PIECE)—“ The Long Day Closes ” (*Sullivan*).

„ 12, „ IIb.—Mixed Choirs, 50 to 90 Voices—Scottish and North of England.

(TEST PIECE)—“ O, Hush Thee, My Babie ” (*Sullivan*).

Sept. 24, „ I.—QUEEN’S PRIZE.

(TEST PIECE)—“ Hymn to Music ” (*Dudley Back*).

Each Choir in every class will also be required to sing a piece of its own selection.

The prizes offered are as follows :—

		First Prize.	Second Prize.
Class I.—Mixed Choirs of 90 to 150 Voices	..	£30	£20
„ II.—Mixed Choirs of 50 to 90 Voices	..	£25	£15
„ III.—Male Voice Choirs of 30 to 70 Voices	..	£20	£10
„ IV.—Female Voice Choirs of 30 to 70 Voices		£20	£10
„ V.—Elementary School Choirs of not more than 70 Voices	.. ..	£10	£5
„ VI.—Sunday School and Band of Hope Choirs of not more than 70 Voices	.. ..	£10	£5

First Prize. Second Prize. Third Prize.

QUEEN’S PRIZE £60 £30 £10

This competition will be open to the winners of 1st and 2nd prizes of the previous competitions in Classes I and II.

These will be called the "Diamond Jubilee Prizes." With each prize will be given a valuable gold medal of special design for the conductor; and a handsome lithographed certificate, suitable for framing, to every member of winning choirs. In Classes I and II., the winners in Series A, B, and C, and also the winners of the Queen's prize, will be invited to give a concert in the colossal Empress Theatre (seating about 5,000 people) on the day after their contest, dividing between them one-third of the gross receipts at such concert.

The following are the regulations governing the Choral Competitions:

1.—The competitions will take place in the Empress Theatre, Exhibition Grounds, Earl's Court, London.

2.—Two prizes will be given in each class, particulars of which will be found on page 60. Prizes may be withheld in whole or in part, if in the opinion of the adjudicator or adjudicators sufficient merit is not shown.

3.—The competitions are open to all choirs in the United Kingdom whose constitution and membership bring them within any of the classes above mentioned. The mixed voice choirs must consist of sopranos, altos, tenors and basses.

4.—All the singers must be *bonâ-fide* members of the choir, and no person may sing in more than one choir in the same class.

5.—No professional musician (except conductors) will be allowed to take part in any competition. Professional musicians are defined, for the purpose of these competitions, as those who are in the habit of receiving payment for musical services. Singers who receive an occasional honorarium for musical services are not barred from competing, but those who sing regularly for payment as concert vocalists must not be allowed to complete.

6.—Each choir will be required to sing one test piece under the particulars in each class. Each choir must also sing a piece of its own selection. Two copies of this piece must be sent to the Secretary of Musical Competitions for the use of the adjudicator, not less than fourteen days before the contest; it must occupy not more than five or six minutes in performance. Should the competition be close, the adjudicator may ask certain choirs to sing again.

7.—The order in which the choirs will compete will be decided by ballot a few days previous to the competition, by the Committee, and announced to the choirs by post. The convenience of choirs will be considered, as far as possible, in fixing the time for the competitions to begin. Any choir failing to present itself at the time appointed will forfeit its entrance fee and its place in the ballot, unless the adjudicator consents to hear it at a later time before making his award.

8.—The decision of the adjudicator will be final in all cases.

9.—First prize winners will be expected, if required, to sing the test pieces on the evening of the competition in the Concert Hall.

10.—Free admission to the Exhibition on the day of the contest will be allowed to all competitors.

11.—A list of competing choirs will be published as soon as the entries are closed.

12.—Applications to enter the competitions must be made on the accompanying printed form, not later than three weeks before the date of the competition,

accompanied by the entrance fee of £1. All communications respecting the competitions should be addressed to IMRE KIRALFY, Esq., Director-General, Exhibition Buildings, Earl's Court, London, S.W., or the Secretary of Musical Competitions, at the same address.

GRAND BRASS BAND CONTESTS.

The direct benefit to brass bands of competing at a national competition on such a grand scale as that at Earl's Court is great and beyond question. This fact will be patent to those who have to deal with the finances of musical associations of every kind, and there need be no false modesty in mentioning the fact to Englishmen, who are practical as well as musical. After a triumph at such a competition as this, not only will a band gain the moral support of the leading townspeople, but substantial support in the shape of subscriptions is sure to increase. When a band has obtained some national recognition by the good word of the adjudicator, or by the award of a prize in money, people of means will not fail to support that band. Moreover, the effect of a prize upon the members themselves is immediate and beneficial. Whoever heard of a prize band having to advertise for players? On the other hand, the conductor finds that he is in a position to impose conditions upon candidates: he can insist upon, and obtain, first-class executants, good sight-readers, and so on. And, when a competition is in sight, what a vast amount of drill the conductor can get out of his forces: early rehearsals, late rehearsals, extra rehearsals, and other things which raise the band's standard of efficiency, whether they win a prize or not. The enjoyment of the players at these full rehearsals begets a sentiment that lays hold of them at once, and retains its hold for years, thus keeping members in touch with the band, of which they might perhaps otherwise tire.

The scheme of the Brass Bands' Competition is as follows;—

DATES.	BANDS.
Friday, June 11. 2.	Lincolnshire, Northamptonshire, Bedfordshire, Leicestershire.
	(TEST PIECE)—“Maritana.”
„ „ 25. 3.	Staffordshire, Derbyshire, Nottinghamshire, Shropshire, Cheshire.
	(TEST PIECE)—“Puritani.”

**Friday, July 9. 4.—Northumberland, Cumberland, Durham,
Westmoreland.**

(TEST PIECE)—“ Il Trovatore.”

„ „ **23. 5.—Lancashire.**

(TEST PIECE)—“ Nabucco,” *Verdi*.

„ **August 6. 6.—Scotland.**

(TEST PIECE)—“ Attila,” *Verdi*.

„ „ **20. 7.—South Wales and Monmouthshire.**

(TEST PIECE)—“ Macbeth,” *Verdi*.

„ **Sept. 3. 8.—North Wales.**

(TEST PIECE)—“ Cambrian Plumes.”

„ „ **17. 9.—The Rest of England.**

(TEST PIECE)—“ Gems of Victorian Melody.”

„ **Oct. 1. 10.—Grand Final Champion Contest.**

The prizes in each of the above contests (except the final) will be as follows :—

First Prize	..	..	...	...	...	£35
Second Prize	..	..	..	..	..	£20
Third Prize	...	..	..	..	...	£12
Fourth Prize	..	..	...	..	..	£8

The prizes in the Grand Champion Final Contest will be as follows :—

First Prize : £50 in cash, and a specially struck Queen's Commemoration Gold Medal to each Member of the Band.

Second Prize : £30 in cash, and a specially struck Queen's Commemoration Silver Medal to each Member of the Band.

Third Prize : £20 in cash, and a specially struck Queen's Commemoration Bronze Medal to each Member of the Band.

The Grand Champion Final Contest will be confined to those bands which win first, second, and third prizes in contests Nos. 1 to 9.

It is proposed that the first, second, and third prize bands in contests Nos. 1 to 9 shall give a concert on the next afternoon in the gigantic auditorium of the Empress Theatre in the Exhibition, and that they shall share between them one-third of the gross receipts. The theatre seats about 5,000.

Education Congress on Subjects of Imperial Interest.

JULY 12th, 13th, 14th, 1897.

									<i>Chairman.</i>
1st Day, 2.30	..	Education in the Colonies	..	..	..	..	..	..	Lord Loch.
..	..	The Marquis of Lorne K.T., Canada; Hon. W. P. Reeves, New Zealand; and Sir W. Windeyer, Australia	..	..	..	..	..	..
" 9.0	..	Reception of Delegates by the Countess of Warwick	..	..	..	..	..	..
2nd Day, 11.0	..	Education in India	..	..	..	..	..	..
..	..	Hon. H. M. Birdwood, C.S.I.	..	..	..	..	..	..	Lord Hobhouse, K.C.S.I.
..	..	Professor Gokhle	..	..	..	..	..	..
" 2.30	..	Medical Training for Women in England	..	..	..	..	..	..
..	..	Mrs. Garrett Anderson, M.D.	..	..	..	..	..	..
..	..	Medical Women in India	..	..	..	..	..	..
..	..	Mrs. Scharlieb, M.D.	..	..	..	..	..	..
..	..	"The Care of the Sight in Childhood and Youth"	..	..	..	..	..	..
..	..	Miss Ellaby, M.D.	..	..	..	..	..	..
3rd Day, 11.0	..	Agricultural Education for Women in Great Britain and the Colonies	..	..	..	..	..	..
..	..	Lady Georgina Vernon, Mr. Macan and others	..	..	..	..	..	..

Mrs. Henry Fawcett.

Rt. Hon. H. C. Plunkett, M.P.

EDITH BRADLEY,
Secretary to Education Section.

Business Address—

4, CAROLINE PLACE,
MECKLENBURGH SQUARE, W.C.

* Calendar of Conferences, Lectures and Demonstrations arranged for the Education Section.

<i>Date.</i>	<i>Subject.</i>	<i>Lecturer or Speaker.</i>	<i>Chairman.</i>
Friday, May 28th, 3 to 5	Kindergarten Demonstration with Class of Children	Miss Pridham and Miss Wells	
Saturday, May 29th, 11.15-12.15	(a) The Teaching of Defec- tive Children	Mrs. Burgwin	} Sir Douglas Galton, K.C.B., D.C.L., F.R.S.
12.15-1.15	(b) The Children's Guild of Play (Representation of Old English Games)	Sister Grace	
Monday, May 31st, to June 5th, afternoon	Cookery & Laundry Demon- strations. Daily	Battersea Polytechnic	
Friday, June 4th, 3 to 5	Kindergarten Demonstration	Miss Dora Pearce	
Tuesday, June 8th to 12th, after- noon	Cookery & Laundry Demon- stration	Liverpool School of Cookery	
Friday, June 11th 3-5.	Kindergarten Demonstration	Miss Franks	
Saturday, June 12th 11.15-1.15	Conference (a) The Training of Women in Business (b) Women as Bank Clerks (c) Indexing: a Profession for Women	Miss Cecil Gradwell Miss Hogarth Miss Nancy Bailey	} The Countess of Warwick
Monday, June 14th to 19th, after- noon.	Cooking and Laundry De- monstrations	Nottingham Technical School for Women	
Friday, June 18th	Kindergarten Demonstra- tions	Madame Michaelis	
Saturday, June 19th 11.15-1.15	Physical Exercise Demon- stration	(a) Mdme. Bergman Öster- berg (b) Miss Annie Campbell	} The Rt. Hon. the Earl of Meath
Monday, June 21st to June 26th	Cookery Demonstration	Glasgow School of Cookery	
Saturday, June 26th 11.15-1.15	Conference on University Extension		
Thursday, July 1st, afternoon	Specimen Lesson in History	Miss Hodge, Maria Grey Training College	
	Demonstration		
Saturday, July 3rd 11.15-12.15	(a) The Pure Oral Method of Teaching the Deaf	The College, Fitzroy Sq. Prin., Mr. Van Praagh	} Normal College, Norwood, under Lon. Sch. Board
12.15-1.15	(b) The Teaching of the Blind		

* Calendar of Conferences, Lectures and Demonstrations
arranged for the Education Section (*continued*).

<i>Date.</i>	<i>Subject.</i>	<i>Lecturer or Speaker.</i>	<i>Chairman.</i>
Monday, Class July 5th, Afternoon	Demonstration in Scientific Training for Girls (physical)	Miss Walter, Girls' School, Spital Square, E.	
Wednesday, Class July 7th.	Demonstration of Scientific Training for Girls (chemical)	Miss Walter, Girls' School, Spital Square, E.	
Saturday, July 10th 11.15-1.15	(a) Lecture (illustrated by lantern slides) upon the Work of the Lon- don School Board	The Rev. A. V. Jephson, M.A., M.L.S.B.	J. R. Diggle, Esq., J.P.
	(b) Demonstration Lesson in Needlework	By Senior Girls and Infants	
Saturday July 17th 11.15 to 1-15	(a) Women as Factory Inspectors	Miss Jessie Gray, <i>Islington Vestry</i>	Dr. Winter Blyth
	(b) Women as Sanitary Inspectors		
Saturday July 24th 11.5 to 1.15	Education in Poor Law Schools	Mrs. S. A. Barnett, <i>Toynbee Hall</i> Miss Lidgett	The Countess of Warwick

Admission FREE to Lectures, Demonstrations and Education Congress (in July).
see p. 175. Arrangements will be made to conduct parties round the Education Gallery
daily at certain hours. The Secretary of the Sub-Section will be at the Exhibition in the
afternoon, and will gladly give information on matters connected with the Education Section,
especially to Indian, Colonial and Foreign Visitors.

* Subject to revision.

ARCADE BAZAAR.

1. BRONZE ART FOUNDRY SYNDICATE, LTD., Albion Works, Parson's Green.—Bronze and Marble Works of Art.
2. ROCK BROS., 5, Maclise Road, West Kensington.—Olive and Cherry Wood Goods, Bronze Lamps, Mother of Pearl, Enamelled Spoons and Buckles.
3. MATTHEWS & YATES, Cyclone Works, Sivington, Manchester, and 94A, Grays Inn Road.—Ventilating Appliances, Electric and other Air Propellers, Blowers, Radiators, &c. Glass Engraving by Compressed Air, Sand, also by Copper Wheel. Glass and Crystal Ware engaged, edged or decorated with portraits of H.M. the Queen, members of the Royal Family, Souvenirs of the Reign and exhibition, names, flowers, mottoes, inscriptions, &c.
4. S. J. HABESCH, 41, West Kensington Mansions, W.—Silver and Gold Jewellery, Metal Jewellery with Imitation Stones. Metal Match Boxes, Metal Lamps and Metal Pencil Cases.
5. THE ELECTRICAL TIME RECORDING CO., LTD., 30, Victoria Street, S.W.—Electrical Clocks, Watchmen's Tell-Tales, Electric Bell Apparatus, Electric Batteries and Fittings.
6. PIETRO ASSISI, 26, Walham Grove, Fulham.—Jewellery.
7. THE "BABY" STALL, Mrs. Ada Ballin, 5, Agar Street, Strand, W.C.—Literature, Clothing, Inventions and Appliances relating to the Health and Education of the young, including "Baby, The Mother's Magazine," and Mrs. Ada S. Ballin's other Books and Publications. Books and Pamphlets by other Authors bearing on the subject of Children's Literature, Kindergarten Books and Gifts and instructive Toys. Mrs. Ada S. Ballin's Paper Patterns of Hygienic Clothing for Ladies and Children, and Garments made from these patterns. The Ballin Safety Corset for preventing children from falling out of bed. The Doris Safety Belt, Baby's Mincing Fork, and other similar inventions for the benefit of the little ones, also Portraits of Children brought up on Mrs. Ballin's system.
8. SWAN PENCIL Co., 110, Cheapside, E.C.—Lead Pencils of every description made with wood or metal or other material. Colored Pencils, Crayons, Penholders of various kinds, Letter Openers (Queen), Seals, Drawing Utensils, Rubbers, Rubber Bands, Slate Pencils, all kinds of Fancy Traced Pencils and similar articles relating to above trade, such as Styles, Ink Pencils, &c.
9. WM. EDGE & SONS, LTD., 60, Raphael Street, Bolton, Lancashire.—"Dolly" Blue, "Dolly" Cream color and "Dolly" Tints in six colors for laundry and household use to tint curtains, laces, silks, ribbons, feathers, ladies' blouses, &c., their respective tints. Special feature of "Dolly" cream color and tints is they wash out when required. "Dolly" fast dyes in six solid colors fast on wool and cotton, will not wash out. Specimens of laces, curtains, silks, ribbons, and articles of wearing apparel, showing the effect of "Dolly" tints "Dolly" cream color, and "Dolly" fast colors.

10. DRUGGISTS' SUNDRIES Co., 15, Farringdon Avenue.—Druggists' Sundries.
- 11, 35. A. G. SIMMONS & Co., 22, Auriol Road, S.W.—Embroideries and Handkerchiefs, and machine for Embroidering.
12. A. ALONZO, 41, West Kensington Mansions.—Olive wood, articles made of Mother-of-Pearl, Enamel Belts, Spoons and Beads.
13. M. C. SOULAL, 52, Lillie Road, S.W.—Jewellery, Art Handmade Enamel Ware.
14. A. B. SANT, The Real Maltese Lace Association, Malta.—Maltese Lace, Curtains, Antimacassars, Cuffs and Collars, Handkerchiefs, Bodice Fronts, Doyleys, Scarfs, Dress Covers.
- 15, 16, 17.—F. P. BHUMGARA & Co., 135, London Wall, E.C.—Indian and Oriental Goods.
18. THE FIN DE SIECLE COMB Co., 30, Berners Street, W.; Agents—Messrs. R. Hovenden & Sons—A Novelty Comb to dress Ladies' Hair.
19. S. GORER, 59, New Bond Street—Fancy Jewellery.
20. THE PINNACLE SOAP STAND Co., 65, Frith Street, Soho Square.—The Pinnacle Soap Stand, and, for contrast, Old-fashioned Soap Dish, showing the immense improvement gained in using the improved stand.
21. MORRIS GOLDSTEIN, 34, Oxford Street, W.—Watches and Jewellery.
- 22, 23. INDO-CHINA CURIO TRADING Co., 58-59, New Bond Street—Oriental Goods, Furniture, Bronzes, Old Nankin and other Chinaware, and Ivory Carriages, Rings, Rugs, Curios, &c.
24. ROCK BROS., 5, Maclise Road, Kensington—Jewellery.
- 25, 36. THE SHANNON, LTD., 14 to 16, Ropemaker Street, Finsbury, E.C.—Desks and Filing Cabinets.
26. MARK JOSEPH, 371, Battersea Park Road, S.W.—Fancy Jewellery.
27. VICTORIA PNEUMATIC ANTI-VIBRATOR Co., 28, Victoria Street, S.W.—Cycles, Patent Handle-Bars and Seat Pillars (Pneumatic), Cycle Umbrella and Stick Carrier.
- 28—33. THOMAS TURNER, 44, Holborn Viaduct, E.C.; 7 & 9, Newarke Street, Leicester.—Roll Top Desks, Flat Top Desks, Typewriter Desks, Filing Cabinets, Revolving Cabinets and Chairs, Stationary Chairs, Office Stools, Wernicke Book-cases, Revolving Bookstands, Book Shelves, Folding Tables, Card Tables, Ironing Boards, Clothes' Horses, Step Ladders, Handy Andies, and other Office Furniture.
29. THE WHITELY EXERCISER, LTD., 20 and 21, Laurence Pountney Lane, E.C.—Exhibition and Sale of The Sandow-Whitely Improved Exerciser, Chart Books and Paraphernalia appertaining to same.
30. MONTEREY, LTD., 39, Lombard Street, E.C.—1. Monterey Liqueur Bitters. Taken at any time by itself as a stimulant, restorative pick-me-up and appetiser. 2. Monterey Liqueur. A famous digestive after-dinner liqueur of a fascinating flavour and aroma. Fulllest information and particulars to be obtained from the Attendant at Stall near Quadrant Restaurant. Supplied at The Welcome Club, also all Bars and Restaurants throughout the Exhibition.
31. ACATÈNE CYCLE Co., LTD., 22, Holborn Viaduct.—Acatène Chainless Bicycle. Lady's Model A do., Gent's Model A do., Gent's Model B do., Lady's Model B do.
32. INTERNATIONAL FIBRE CHAMOIS Co., LTD.—6, 7, 8 and 9, Whitfield Street, insbury. Genuine Fibre Chamois in all its different forms and shapes,,

including Genuine Fibre Chamois Portières, Blankets, Fancy Work, Interlinings, and Art Decoration, &c. Crinkolene in all its different shapes and forms. Fibmois in all its different shapes and forms. Luxury Saddles and Handle Bars. Steel Die Engravings and Headings.

34. E. H. SEATON & Co., 48, Gutter Lane, E.C.—Microscopes, Telescopes and Microscopic Views.
37. WALTER BERRY, 64, Netherwood Road, West Kensington Park.—Smoker's Sundries, Leather Goods, Nickel and Electro-plated Goods.
- 38, 39. HOTCHAND & Co., 69, Mortimer Street, Regent Street, W.—Jewellery, Indian Embroidery, Brass and Copper, Sandal Wood, Furniture and Silver. Turkish Embroidery and general Indian Goods.
40. J. W. JULIAN & Co., 200, Regent Street, W.—Optical Goods.
41. JOHN WALKER & Co., LTD., Farringdon House, Warwick Lane, E.C.—Atlases of the World, Atlases of the British Empire, Backloop Notebooks and Diaries, Flat Open Back Account Books, Desk Racks and Drawer Partitions, Paper Fasteners and Pens, Sundry Office Appliances, Note Papers and Envelopes.
42. ESMOND CYCLE SADDLE CO., LTD., Botolph House, 100, Eastcheap.—Esmond Cycle Saddles, new principle—a saddle that yields to all movements of the rider, giving greatly increased comfort, power and control over the cycle.
43. NORTON'S LTD., 21, Spital Square, E.C.—Godfrey's Extract of Elder Flowers for the Complexion.
44. T. L. PLUM, 102, Richmond Road, Earl's Court.—The Victoria Gold and other Metallic Paints, Petal Dust and Perfumes, manufactured by the Rosemarine Co.
45. J. R. FISHER, 38, St. Oswald's Road, S.W.—Cast Metal Linen Marker, Monograms, Embroidery Patterns, Leather Goods, Metal and Wood Photographic Frames, Combined Key-ring, Cigar Cutter and Button Hook, Metal Writing Sets containing Pencil, Pen and Knife.
46. VIMBOS LTD., 130, Queen Victoria Street, E.C.—Vimbos Fluid Beef in bottles and jars (various sizes). Special Invalid Vimbos, Vimbos Lozenges, invaluable to cyclists and athletes.
- 47, 48. BEWLAY & Co., 49, Strand, W.C.—Cigars.
49. MALTA INDUSTRIES, 2, Haymarket, S.W.—Malta lace and filigree work, silver and gold.
50. W. KING, 65, Hatton Garden, E.C.—Glass Ware for Table and General Decoration.
51. E. NORMAN, 119, Vyse Street, Birmingham.—Cameos, Mosaics, Filigree, Lavas, Coral and Fancy Jewellery.
52. W. V. HOUGHTON, 95, Regent Street, W.—Sypus Cleaning Soap.
53. WALTER BERRY, 64, Netherwood Road, W., Kensington Park—Flowers made of Bread.
54. G. V. KAHN & Co., 34, Jervis Road, Lillie Road, S.W.—Spectacles, Eye-Glasses, Lenses of all kinds, Microscopes, Opera and Field Glasses.
55. WALLACE JONES, 2, Addison Court Gardens, Blyth Road.—Perfumery.
- 56, 57, 58. ARDESHIR & BYRAMJI, 22, Oxford Street, W.; and 10, Hummum Street, Bombay, India.—Manufacturers and Exporters of Indian Art Ware and Fancy Goods, such as Gold and Silver Jewellery, and Kutch and Cashmere Silver

Plate, Benares, Cashmere Moradabad Art Metal Ware, in Trays, Vases and Jardinières, Embroideries, Shawls, Chuddahs, Printed Cotton and Embroidered Curtains, Fulcorries, Gagras, Durries, Carpets and Rugs, Sandal Wood Carved Furniture, Sireens, Tables, &c., Indian Pottery, Arms and Indian Condiments.

59, 60, 61, 62. MRS. WALTER STENNING, 46, Dewhurst Road, West Kensington.
—Electro-plate, Electric Engraving Machine, Jewellery, Handkerchiefs, Embroidery Machine, Jumping Beans.

B. POST OFFICE.

C. F. FRANCATI, 35, St. Oswald's Road.—Gold, Silver and Metal Jewellery of all kinds, Match Boxes, Shell Cameos, English Glass.

D. B. DAVIS & DRUKKER, 117, Holland Park Avenue.—Toys and Games.

TRAINS FROM THE EXHIBITION.

DISTRICT RAILWAY.

Evening Trains leave EARL'S COURT STATION.

AT THE FOLLOWING TIMES FOR—

CITY, NEW CROSS, AND WHITECHAPEL.			PUTNEY BRIDGE AND WIMBLEDON.			RICHMOND, CHISWICK PARK, EALING AND HOUNSLOW.		
Trains leave every few minutes up to 9 P.M.								
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
9 5 N.C.	10 5 N.C.	11 0 *	5 6	6 45	9 8 WM	5 22 E. *	7 8 E.&H	10 8 E.&H
9 8 M.	10 8 M.	11 5 N.C	5 16 S.E.	6 55 WM	9 32	5 29 R.	7 22 E. †	10 38 E.&H
9 17 *	10 17 *	11 10 R.R	5 25 WM	7 6 S.E.	9 55 WM	5 38 E.&H	7 29 R.	11 0 R
9 23 M.	10 18 W.	11 18 R.R	5 36 S.E.	7 15	10 10	5 52 E. *	7 38 E.&H	11 8 E
9 28 N.C.	10 23 M.	11 23 M.	5 45	7 25 WM	10 32	5 59 R.	7 59 R.	11 29 R
2 35 *	10 27 N.C	11 26 R.R	5 55 WM	7 42	10 47 WM	6 8 E.&H	8 8 E.&H	11 46 E.&H
9 38 M.	10 35 *	11 28 N.C	6 6 S.E.	7 55 WM	11 6	6 22 E. *	8 38 E.&H	11 59 R.&E
9 44 W.	10 38 M.	11 42 R.R	6 15	8 12	11 33 WM	6 29 R.	8 59 R.	12 31 E.&H
9 53 M.	10 44 W.	11 55 *	6 25 WM	8 27 WM	11 56 WM	6 38 E.&H	9 17 E.&H	
9 55 *	10 51 *	11 56 W.	6 36 S.E	8 53	12 22 WM	6 52 E. *	9 38 E.	
9 58 W.	10 53 M.	12 6 M.						

Calling at

Gloucester Rd. Mansion
S. Kensington House.
Sloane Square Cannon
Victoria Street.
St. James's Monument
Park Mark Lane
Westminster Aldgate East
Bridge St. Mary's
Charing Cross Whitechapel
Temple Whitechapel
Blackfriars (Mile End)
Shadwell } New
Wapping } Cross
Rotherhithe } Line
Deptford Road } Stations.
New Cross

Calling at

West Brompton
Walham Green
Parsons Green
Putney Bridge
East Putney } Wimble-
Southfields } don
WimbledonPk. } Line
Wimbledon } Stations.
S.E. Saturdays excepted.
W.M. Wimbledon Line trains

Calling at

West Kensington
Hammersmith
Ravenscourt Park
Turnham Green
Gunnersbury } Richmond
Kew Gardens } Line
Richmond } Stations.
Chiswick Park and }
Acton Green } Ealing
Mill Hill Park } Line
Ealing Common } Stations.
Ealing Broadway }
South Ealing } Hounslow
Boston Road } Line
Osterley } Stations,
Heston, Hounslow } change at
Hounslow Brcks. } Mill Hill Pk

N.C. To New Cross, change at St. Mary's for Whitechapel, Mile End.

W. To Whitechapel (Mile End), change at St. Mary's, for New Cross line.

M. Stations to Mansion House only.

* To High Street, Kensington.

R.R. To Mansion House (run when required).

Trains leave Gloucester Road and High Street, Kensington for Baker Street, King's Cross, &c., at 10 minutes' intervals. Last train 12.2 from Gloucester Road, 12.5 from High Street Kensington.

R. Richmond Line Trains.

E. Ealing Line Trains.

H. Hounslow Line Trains
change at Mill Hill Park.

* Not to Stations beyond Chiswick on Saturdays. † Not to Stations beyond Mill Hill Park on Saturdays.

For further Particulars see the Company's Time Tables.

TRAINS FROM THE EXHIBITION.

DISTRICT RAILWAY.

Evening Trains leave EARL'S COURT STATION

AT THE FOLLOWING TIMES FOR—

Notting Hill and Ladbroke Grove, West- bourne Park and Bishop's Road.		Willesden Junction, Camden Town, Highbury and Dalston, Broad Street.		EVENING TRAINS LEAVE West Brompton Station (District Railway) <i>At the following Times for:—</i>			
P.M.	P.M.	P.M.	P.M.	CITY, WHITE- CHAPEL, and NEW CROSS		PUTNEY BRIDGE and WIMBLEDON.	
5 20	8 50	5 5	9 35	P.M.	P.M.	P.M.	P.M.
5 50	9 20	5 35	10 5	5 11	7 48*	5 8	7 57 W.
6 20	9 50	6 5	10 35	5 25	8 9*	5 18 S.E.	8 14
6 50	10 20	6 35	11 5	5 30 S.E.	8 26*	5 27 W.	8 29 W.
7 20	10 50	7 5	11 35 ^{HH} .	5 41	8 39	5 38 S.E.	8 55
7 50	11 20	7 35		5 50*	8 55	5 47	9 10 W.
8 20	11 50	8 5		6 0 S.E.	9 15*	5 57 W.	9 34
		8 35		6 11	9 31	6 8 S.E.	9 57 W.
		9 5		6 25	9 55	6 17	10 12
				6 30 S.E.*	10 15*	6 27 W.	10 34
				6 39	10 33*	6 38 S.E.	10 49 W.
				6 55	10 58*	6 47	11 8
				7 0 S.E.	11 23	6 57 W.	11 35 W.
				7 9	(11 53*)	7 8 S.E.	11 58 W.
				7 25	(Not	7 17	12 24 W.
				7 30 S.E.	to New	7 27 W.	
				7 39*	Cross.)	7 44	
<i>Calling at</i>		<i>Calling at</i>		<i>Calling at</i>		<i>Calling at</i>	
		Addison Road, (Kensington) Uxbridge Road (for Shepherd's Bush) St. Quintin Park and Wormwood Scrubs Willesden Junction Kensal Rise Brondesbury West End Lane Finchley Road and Froggnal Hampstead Heath Gospel Oak Kentish Town †Camden Town †Maiden Lane †Caledonian Road and Barnsbury *Highbury and Islington *Canonbury *Mildmay Park †Dalston Junction †Haggerston †Shoreditch Broad Street		Earl's Court Gloucester Road South Kensington Sloane Square Victoria St. James's Park Westminster Bridge Charing Cross Temple Blackfriars Mansion House Cannon Street Monument Mark Lane Aldgate East St. Mary's, Whitechpl (change for New Cross Line) Whitechapel (Mile End) New Cross		Walham Green Parson's Green Putney Bridge East Putney Southfields Wimbledon Park Wimbledon W. Wimbledon Line trains. S.E. Saturdays excepted. Shadwell Wapping Rotherhithe Deptford Road New Cross	

Wimbledon
Line
Stations.

E. L. Line
change at
St. Mary's.

H.H. This train does not go beyond Hampstead Heath.

†Change at Camden Town for Maiden Lane and Caledonian Road, and Barnsbury.

*Change at Highbury and Islington for Canonbury and Mildmay Park.

†Change at Dalston Junction for Haggerston and Shoreditch.

* To High Street, Kensington, passengers for Gloucester Road and stations beyond, by these trains, change at Earl's Court.

Trains leave Gloucester Road and High Street Kensington, for Baker Street, King's Cross, &c., at 10 minutes' intervals. Last train, 12.2 from Gloucester Road, 12.5 from High Street Kensington.

For further Particulars see the Company's Time Tables.

TRAINS FROM THE EXHIBITION.

DISTRICT RAILWAY.

Evening Trains leave WEST KENSINGTON STATION

AT THE FOLLOWING TIMES FOR—

CITY, WHITECHAPEL & NEW CROSS.

P.M.	P.M.	P.M.	P.M.	P.M.
5 2N.C.	6 14W.	7 32N.C.	9 25N.C.	10 41W.
5 11W.	6 23s*	7 41W.	9 31*	10 48*
5 23*	6 31N.C.	8 2N.C.	9 41W.	11 2N.C.
5 32N.C.	6 41W.	8 12W.	9 52*	11 7R.R.
5 41W.	6 53*	8 32N.C.	10 2N.C.	11 15R.R.
5 56s*	7 2N.C.	8 41W.	10 15W.	11 25N.C.
6 0N.C.	7 11W.	9 2N.C.	10 23N.C.	11 53W.
6 3*x	7 23W.	9 16M.		12 3M.

RICHMOND, CHISWICK PARK, EALING & HOUNSLOW.

P.M.	P.M.	P.M.	P.M.
5 2R.	6 25E.*	7 41E.&H.	10 11E.&H.
5 11E.&H.	6 32R.	8 2R.	10 41E.&H.
5 25E.*	6 41E.&H.	8 11E.&H.	11 3R.
5 32R.	6 55E.*	8 41E.&H.	11 11E.
5 41E.&H.	7 2R.	9 2R.	11 32R.
5 55E.*	7 11E.&H.	9 20E.&H.	11 49E.&H.
6 2R.	7 25E.†	9 41E.	12 2R.&E.
6 11E.&H.	7 32R.	10 2R.	12 34E.&H.

Calling at

Earl's Court
Gloucester Road
South Kensington
Sloane Square
Victoria
St. James' Park
Westminster Bridge
Charing Cross

Blackfriars
Mansion House
Cannon Street
Monument
Mark Lane
Aldgate East
St. Mary's Whitechapel
Whitechapel (Mile End)

Shadwell
Wapping
Rotherhithe
Deptford Road
New Cross

New Cross
Line
Stations.

Calling at

Hammersmith
Ravenscourt Park
Turnham Green

Gunnersbury
Kew Gardens
Richmond

Richmond
Line
Stations.

Chiswick Park and
Acton Green
Mill Hill Park
Ealing Common
Ealing Broadway

Ealing
Line
Stations.

South Ealing
Boston Road
Osterley
Heston Hounslow
Hounslow Barracks

Hounslow
Line
Stations, change
at Mill Hill
Park.

R.R. To Mansion House (runs when required).

M. Stations to Mansion House only.

W. To Whitechapel (Mile End), change at St. Mary's for New Cross Line.

N.C. To New Cross, change at St. Mary's for Whitechapel (Mile End).

s. Saturdays only. x Saturdays excepted.

* To High Street, Kensington, Passengers for Gloucester Road and stations beyond, by these trains, change at Earl's Court.

Trains leave Gloucester Road and High Street Kensington for Baker Street and King's Cross, &c., at 10 minutes' intervals. Last train, 12.2 from Gloucester Road, 12.5 from High Street, Kensington.

R. Richmond Line Trains.

E. Ealing Line Trains.

H. Hounslow Line Trains, change at Mill Hill Park.

*Not to Stations beyond Chiswick Park on Saturdays.

†Not to Stations beyond Mill Hill Park on Saturdays.

For further Particulars see the Company's Time Tables.

TRAINS FROM THE EXHIBITION.

Evening Trains from WEST BROMPTON (WEST LONDON EXTENSION RAILWAY) STATION to

EALING AND SOUTHALL.	ADDISON ROAD, KENSINGTON.	RICHMOND LINE.	UXBRIDGE RD., WIL- LESSEN AND HAMP- STEAD JUNC. LINE AND L. & N. W. LINE.	BATTERSEA, CHELSEA.	CLAPHAM JUNCTION.	LUDGATE HILL.	WATERLOO.	VICTORIA (L. B. & S. C.)
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
5 9	5 9	5 50	5 13	4 56	4 56	5 22	5 1	5 15
6 32	5 13	6 0	5 28†	5 1	5 8	6 25	5 57	5 27*
	5 28	6 48	6 4	5 8	5 43	7 23	7 10	7 14
	5 46	7 0	6 32†	5 15	6 13		8 11	
	5 50	7 57	6 39	5 22	6 43		9 37	
	6 0	8 4	7 0†	5 27	6 56		10 24	
	6 4	8 59	7 25†	5 43	7 18		10 59	
	6 20	9 30	8 4†	5 57	7 53			
	6 32	10 33	8 15	6 13	8 8	Calling at		
	6 39	11 59	8 34	6 25	8 53	Chelsea		
	6 48		8 59†	6 43	9 25	Battersea		
	6 55		9 30†	6 51	..	Wands-		
	7 0		9 41	7 10	9 46	worth Rd.		
	7 25		9 58†	7 14	10 20	Clapham		
	7 48		10 33†	7 18	11 3	Brixton		
	7 57		..	7 23	..	Lough-		
	8 4		11 18†	7 53	11 38	borough		
	8 15			8 8		Junction		
	8 25			8 11		Calling at		
	8 34			8 53		Camber-		
	8 53		Calling at	9 25		well New	Chelsea	
	8 59		Addison Rd.	9 37		Road	Battersea	
	9 21		Uxbridge	9 46		Walw'th	Queen's	
Calling at	9 30	Calling at	Rd.	10 20		Road	Road	
Addison	9 41	Addison	St. Quintin	10 24	Calling at	Elephant	Vauxhall	
Rd.	9 58	Rd.	Park	10 59		and Castle	Waterloo	
Uxbridge	10 33	Shep-	Willesden	11 3	Chelsea	Borough		
Rd.	10 46	herd's	Jnnction	..	Battersea	Road	*Via	Calling at
Acton	11 18	Bush	Change at	11 38	Clapham	Ludgate	Clapham	Chelsea
Ealing	11 59	Hammer-	Willesden		Junction	Hill	Junction	Battersea
Castle		smith	Junction for					Gros-
Hill		Ravensct	L. & N. W.	Attention is spe-				venor Rd.
Hanwell		Park	Line, &c.	cially drawn to the				Victoria
Southall		Turnham		L. B. & S. C. R. Co.'s				(L. B. & S.
and		Green	† Passen-	Time Tables for				C. Rail-
connect-		Gunn-ers	gers must	connections with				way)
ing with		bury	change at	other places served				
trains to		Kew Gdns	Addison Rd.	by their system, via				* Runs to
Uxbdge &		Rich-	(Kensing-	Clapham Junction system.				L. C. & D.
Windsor.		mond-	ton).	or via Victoria.				Station.

For further particulars see the Company's Time Tables.

On and from July 1st a new train will leave West Brompton for Victoria (L. C. & D.) at 7.40 p.m.; and also a new train from West Brompton at 8.28 p.m. stopping at all stations to Southall.

CAB FARES.

To				From Warwick Road s. d.			From Lillie Rd s. d.
Acacia Road, St. John's Wood	..	..	..	2 0	..	..	2 0
Alpha Road, St. John's Wood	..	..	..	2 0	..	..	2 0
Baker Street, Portman Square	..	..	..	2 0	..	..	2 0
Bayswater, Porchester Gardens	..	..	..	1 6	..	..	1 6
Bedford Square, Bloomsbury	..	..	..	2 0	..	..	2 0
Belgrave Square, N.W. Corner	..	..	..	1 6	..	..	1 6
Berkeley Square, N. W. Corner	..	..	..	1 6	..	..	1 6
Bloomsbury Square, N. W. Corner	..	..	..	2 0	..	..	2 6
Bond Street, Oxford Street	..	..	..	2 0	..	..	2 0
Brixton Hill	..	..	..	3 0	..	..	3 0
Buckingham Gate, St. James's Park	..	..	..	1 6	..	..	1 6
Cadogan Place	..	..	..	1 0	..	..	1 0
Cavendish Square, N.W. Corner	..	..	..	2 0	..	..	2 0
Chancery Lane	..	..	..	2 6	..	..	2 6
Charing Cross	..	..	..	2 0	..	..	2 0
Eaton Square, The Church	..	..	..	1 6	..	..	1 6
Edgware Road, Marylebone Road	..	..	..	2 0	..	..	2 0
Fleet Street, Fetter Lane	..	..	..	2 6	..	..	2 6
Grosvenor Square, Mayfair	..	..	..	1 0	..	..	1 6
Hanover Square	..	..	..	2 0	..	..	2 0
Harley Street	..	..	..	2 0	..	..	2 0
Hyde Park Corner	..	..	..	1 6	..	..	1 6
Kensington, The Church	..	..	..	1 0	..	..	1 0
Marylebone Road, The Church	..	..	..	2 0	..	..	2 0
Oxford Street, Regent Circus	..	..	..	2 0	..	..	2 0
Pall Mall	..	..	..	2 0	..	..	2 0
Piccadilly, Half-Moon Street	..	..	..	1 6	..	..	1 6
Regent Street, Langham Place	..	..	..	2 0	..	..	2 0
Rutland Gate, Hyde Park	..	..	..	1 0	..	..	1 0
Sloane Square, Chelsea	..	..	..	1 0	..	..	1 0
St. Paul's Churchyard	..	..	..	2 6	..	..	2 6
Tottenham Court Road, Francis Street	..	..	..	2 6	..	..	2 6
Whitehall, Horse Guards	..	..	..	2 0	..	..	2 0
York and Albany, Regents' Park	..	..	..	2 6	..	..	2 6

RAILWAYS.

				s. d.			s. d.
Great Eastern, Liverpool Street	..	..	..	3 0	..	..	3 0
Great Northern, King's Cross	..	..	..	3 0	..	..	3 0
Great Western, Paddington	..	..	..	1 6	..	..	1 6
London and Blackwall, Fenchurch Street	..	..	..	3 0	..	..	3 0
London and Brighton, London Bridge	..	..	..	3 0	..	..	3 0
London, Chatham and Dover, Victoria Station	..	..	..	1 6	..	..	1 6
" " " Ludgate Hill	..	..	..	2 6	..	..	2 6
London and North Western, Euston Square	..	..	..	2 6	..	..	2 6
" " " South " Waterloo	..	..	..	2 6	..	..	2 6
Metropolitan, Farringdon Street	..	..	..	2 6	..	..	2 6
" " " Moorgate Street	..	..	..	3 0	..	..	3 0
Midland, St. Pancras	..	..	..	2 6	..	..	2 6
North London, Broad Street	..	..	..	3 0	..	..	3 0
South Eastern, Charing Cross	2 0	2 0
" " " Cannon Street	3 0	3 0
" " " London Bridge	3 0	3 0

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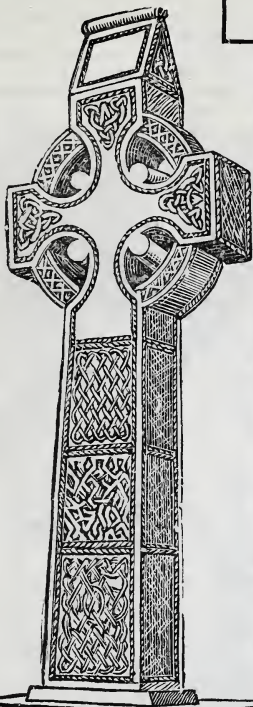
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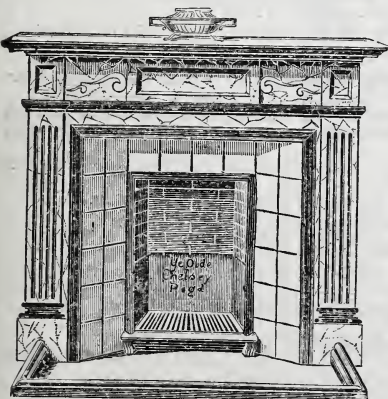
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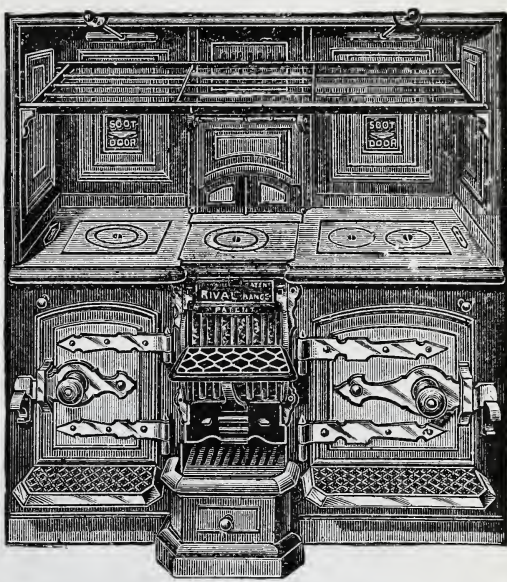
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ONE CUBE on the top of TWO CUBES,

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or,

TWO CUBES on the top of ONE CUBE,

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